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Department of Agriculture

# *Arvista Gardens*

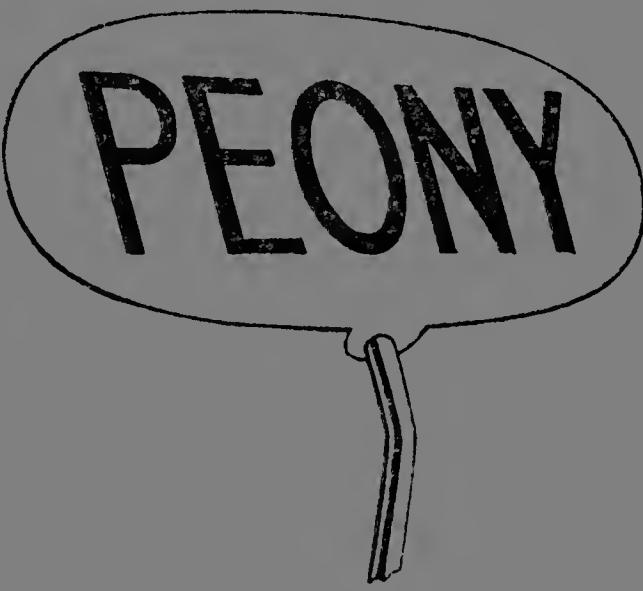
IRISES OF PERSONALITY  
PEONIES  
ORIENTAL POPPIES  
HYBRID DAYLILIES

Owned and Operated By  
**ROY V. ASHLEY**

172 Grand Blvd.  
BATTLE CREEK,  
MICHIGAN

# PERFECT PLANT MARKER

READ AT A GLANCE



PEONY

A permanent, indestructible, metal plant marker that may be easily "knocked down" or "set up" as desired, is easily read, dependable in place, and tall enough to make reading the labels a pleasure instead of a task.

Label your Irises, Peonies, Gladioli, Poppies, Phlox, Chrysanthemums, Roses, or what have you, with the Perfect Plant Marker so that any visitor may read their names instantly without grasping the label, without stooping, without digging into a mass of foliage and without first having to wipe off a layer of sand or dirt.

The Perfect Plant Marker consists of a heavy galvanized wire standard 36 inches in length (may be longer, or shorter, if desired), and the label proper, an oval aluminum plate 2" x 4 1/2", held rigid at an angle of 45 degrees.

The marker may be easily mounted without tools and as easily demounted when required. There are no projecting corners, or ends of metal or wire to catch clothing or fingers.

Nothing appears above but the lettering on the surface.

It has been pronounced the SIMPLEST, NEATEST, and CHEAPEST label of its type on the market.

Marking easily placed on warm aluminum with China marking pencil, 15c.

Price only \$1.25 per 12; \$7.00 per 100, f. o. b.

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IF YOU RECEIVE AN EXTRA COPY OF THIS CATALOGUE KINDLY  
PASS IT ON TO ANOTHER FLOWER GROWER.

*A Catalogue . . .*

of Many New, Rare and Fine

Irises • Peonies  
Oriental Poppies  
Hybrid Daylilies

IN MORE THAN  
1300 NAMED VARIETIES



I wish to walk with lovely things  
That grow upon tall hills,  
With thoughts of praise. My glad heart sings  
Until the whole world fills  
With dawning light. I wish to walk  
Where loveliness has trod  
On springing feet, where I may talk  
And walk awhile with God.

—Marion B. Shoen.



**R O Y V. A S H L E Y**

*Owner of Arvista Gardens*

MEMBER—American Iris Society, American Peony Society,  
Michigan Horticultural Society, National Oriental Poppy Committee,  
Men's Garden Club of Battle Creek.

**172 Grand Blvd.**

**Battle Creek, Mich.**

## VISITORS

We hope you will visit ARVISTA GARDENS at bloom time. You will receive a hearty welcome at any time. The height of the season usually is from May 15 to June 15 or later. The dwarf Irises bloom earlier—from late April well into early May.

The top of the flowering period is reached usually in the first week of June, and each succeeding season brings a finer display of outstanding varieties than we ever had before. Being a commercial garden, we make no claim for landscape effects; but the peak display, once seen, is highly inspiring and is not soon forgotten.

To reach us by automobile from the East, follow US-12 to the stop light where it turns west from M-78; turn left (east) one block, then left (north) on Grand Boulevard to 172—first place back of the N. W. corner. From the West on US-12, continue straight across M-78 one block, then left as above.

### TALKS

We are prepared to talk to garden clubs and others at points within reasonable distance, on any of the plants on which we specialize—Irides, Peonies, Oriental Poppies, Hybrid Daylillies. Expenses include 5c per mile traveled and meals and lodging as may be necessary. Other moderate charges would be based on distance and the necessary time away from home.

### TERMS

Cash with order, please. 5% may be deducted from orders at listed prices amounting to \$10.00 or more, and 10% on orders of \$25 or more. Special offers are net.

**Michigan customers please add the State Sales Tax of 3 per cent, or 1 cent for every 38c of the amount of the order.**

Quantity prices arranged when desired. We are usually able to meet the prices of any reputable grower.

Unless otherwise noted, three plants of any variety will be sold for two and one-third times the price of one.

Orders amounting to \$1.00 or more at listed prices are sent prepaid.

Add 25 cents to smaller orders for postage and packing.

Early orders are advisable, as some stocks are limited.

We will return money paid for plants which for any reason beyond our control we can not supply.

We ship Irises from July 1 to end of season; Peonies from September 15, and Poppy roots from July 15; Hemerocallis either spring or fall, except in their bloom season.

Prices quoted in this catalogue are effective until a new one is issued the following spring, in April or May.

Plants grown in Michigan have a well deserved reputation for vigor and hardiness. The climate of Michigan seems unusually favorable for producing sturdy plant material.

Every fine garden is an expression of the personality of its maker. We believe that in our listings you may find a wealth of material that should help you to give still finer expression to your own personality and charm and add much to the joys of your garden.

### GUARANTEE

We guarantee the greatest of care in filling orders, and gladly rectify any errors to the extent of replacing any variety that proves untrue to name; to ship only live, healthy, field-grown stock which we guarantee to arrive in good condition. We personally check and pack every order, and try to deal liberally with every customer.

Customers who are willing to pay transportation on shipments ordinarily sent prepaid, will receive more than the transportation cost either in larger roots or free varieties or both at our discretion.

**WHY NOT A SPECIALTY?** May we suggest that you add definite distinction and charm to your garden by making something of a specialty of some worthy perennial. There are many such, but we find nothing finer for such a purpose than Irises, Oriental Poppies, Hybrid Daylilies, or the old favorite Peonies. You may start with a modest collection of good varieties of the chosen perennial, and add a

few newer ones each year, or perhaps only one or two very choice sorts, and it won't be long before your garden will be the talk of the town and perhaps of the country for miles around. Try it!

### SPECIAL

Send us, with your order of \$1.00 or more, the names and addresses of only 8 (more if you wish) friends who make flower gardens, and we will send you a fine named Iris of our own selection.

**ORIENTAL POPPIES AND HOW TO GROW THEM**, by Roy V. Ashley. This is a new 8 page leaflet, well illustrated, No. GF 1, published by Better Homes and Gardens, Des Moines, Iowa, or may be ordered from us. Price 6c.

## ORIENTAL POPPIES

We have the honor to be a member of a volunteer national committee, organized in 1932, for the classification and scoring of named Oriental Poppies. The original committee consisted of the late Dr. J. H. Neeley, for many years the peer of American poppy hybridizers, Mr. Karl K. Lorenz and Mr. John D. Siebenthaler, of Dayton, Ohio, and the writer. Recently there have been added to the committee, Roy M. Burke, of Paudling, Ohio; A. E. Curtis, of Cincinnati, Ohio, and Dr. Leon A. Leonian, of Morgantown, W. Va. The results of the committee's work will appear from time to time in various gardening publications.

We believe that the vogue of the Oriental Poppy is just beginning; that when its ease of culture, its wide color range and striking charm are better appreciated, the demand will far exceed any commercial supply that now exists. We believe that our list of 200 named varieties of Oriental Poppies is the largest offered by any grower in this country.

Plant Oriental Poppies in your garden and enjoy a thrill that perhaps you have never before experienced.

"For dazzling barbaric splendor, the great Oriental Poppies are absolutely unrivaled." The stamens of Poppies are said to be the most beautiful stamens of all flowers. The gigantic flowers sometimes reach a diameter of 12 inches or more, while a diameter of 9 to 10 inches is common.

Says Dr. Neeley: "Varying from red to orange, salmon to pink, mulberry to white, this barbaric flower offers a wide range of colors, is free from disease, very hardy and easy to transplant. Among the family as a whole, there is none so regal as the Oriental Poppy."

Many new hybrid varieties have been introduced in recent years, greatly extending the color range and showing much improvement in habit and form.

In large gardens, Oriental Poppies should be planted by hundreds or even thousands, either alone or combined with other material, to achieve bold landscape effects of startling originality and charm.

**EXTRA SPECIAL OFFER.**—With every order received for Oriental Poppies at list prices, amounting to \$50.00 or more, we will include FREE one root of ROYAL ROSE.

### CULTURE

The chief requirement of this most striking plant is that it should be moved only after the beginning of the dormant season about the 15th of July, and from then until the ground freezes in the fall. It is important in transplanting that the

plants be set deep enough to place the crowns three inches below the surface. After planting, the ground should not be allowed to dry out before the roots become established. After the ground freezes, a light covering of straw or coarse litter should be placed over the ground to prevent the plants from being heaved out by alternate freezing and thawing which, in our experience, is the most common cause of winter killing. Plants also may be killed by planting where water will stand over the crowns in winter, or by cutting off the crowns after growth starts in the spring. Direct contact of air or of water with the crowns are the most frequent causes of failure with poppies. Special care should be taken immediately after the blooming season to see that exposed crowns are well covered with earth.

The plants like full sun, but do well in partial shade, especially certain of the darker colored varieties. Plant about two feet apart.

With careful attention, spring planting of Oriental Poppies up to May 1 usually proves successful.

Oriental Poppies may be raised from seeds, but almost 100 per cent of seedlings usually show flowers in some tone of orange scarlet.

### SIZE OF PLANTS

Prices except as noted are for LARGE, FIELD GROWN PLANTS, AT LEAST TWO YEARS FROM PROPAGATION. We find that such plants are much more likely to live and grow well and to bloom earlier and more freely than the small, pot-grown plants sent out by many nurseries. It should be remembered, however, that some varieties make only about half the growth of others in a given time.

Capital initials of color names in description of Oriental Poppies indicate that the color values are those found in "Color Standards and Nomenclature," by Ridgway.

In addition to the numerous varieties listed, we always have at Arvista Gardens numbers of other varieties, named and unnamed, which either are on trial or are not yet in sufficient quantity to warrant listing. This applies to all four of the groups in which we specialize.

#### Orange-scarlet to Scarlet Group

Any one at 50 cents each; 3 for \$1.00.

Brightness	Goldschmidt	Orientale
Duke of Teck	Grand Mogul	Oriflamme
Excelsior	Menelik	Rembrandt
Giant	Orange Beauty	Royal Scarlet
Goliath	Orange Queen	Sunny Jim

Geranium Pink, R. varieties, the old favorite Salmon Pink  
of which Mrs. Perry is the type.

Any in this group at 50 cents each; 3 for \$1.00.

Edna Perry	Pink Beauty
Gerald Perry	Prinzess Viktoria Luise

### ARVISTA HONOR ROLL of Oriental Poppies

As yet there is no organization that has made a definite Honor Roll of Oriental Poppies. As a result of our study of Poppies covering a period of twenty years, we feel that such a list is fully justified. The varieties indicated with a star (★) in our list have proven themselves so outstanding as to merit a place in this list. As better ones prove themselves they will find their place in the Honor Roll.

AMUN RA—A new red-orange of outstanding quality .....	\$1.00
APRICOT QUEEN—True apricot with large silky petals.....	.50
★ APRICOT QUEEN IMPROVED (Ashley, 1937)—A better color and much larger than Apricot Queen. Grenadine red to orange chrome, no base spot.....	1.00
BALLET GIRL—A beautiful shell pink with perfect tricorn closing. Very black spots .....	5.00
★ BARR'S WHITE—A splendid satin white with sheen. Good weather resistance. Purple base spots.....	1.50

<b>BEAUTY OF LIVERMORE</b> —Deep ox-blood, velvety red, Scarlet Red. The earliest deep red, 38"	.75
<b>★ BETTY ANN</b> (Siebenthaler 1935)—A beautiful crinkled flower of La France Pink which has had much favorable comment. No base spots. A very profuse bloomer, a single plant making a veritable bouquet. Unusually long lasting as a cut flower. Stock limited. 24"	2.00
<b>★ BIG JIM</b> (Sieb. 1935)—Mammoth flowers of deep maroon. Combines the vigorous growth of Joyce with the outstanding color of Lulu A. Neeley. 36"	2.00
<b>★ CAVALIER</b> —A fine, new Neeley hybrid of glowing Nopal Red. Large, crinkly flowers, tall, strong stems, good foliage	1.00
<b>★ CERISE BEAUTY</b> —Beautiful large flowers of cerise pink, or Deep Rose Doree, black-purple blotches, 34"	.50
<b>CHEERIO</b> —A new blush pink with light cherry red base spots that show through the petals, making a striking and pleasing color combination	3.50
<b>★ COL. BOWLES</b> —Splendid large flowers of red scarlet with dense black spots and heavy texture. Excellent cut flower. Very late. 28"	2.50
<b>COUNTESS OF STAIR</b> —A recent English variety; lovely soft salmon-rose	1.00
<b>★ COWICHAN</b> —Gigantic flowers on stout stalks, rich carmine-rose, said to be the best of its color. A. M., R. H. S.	
<b>★ CRIMSON KING</b> —New. Large, rich crimson. Late	1.50
<b>★ DAINTY LADY</b> —Dainty La France Pink, Begonia Rose blotches give it a unique pinkish brilliancy. 28". Scarce	1.00
<b>DAWN</b> —New, large blush white, with a pinkish cast. Highly recommended	3.00
<b>DAZZLER</b> —A new bright Geranium Pink from Europe	2.50
<b>DELICATA</b> —Old rose or La France Pink shaded Geranium Pink, silky texture. Likes half shade, 28"	1.00
<b>DELIGHT</b> —New. "The Perfect Pink." Heavy texture flowers of the purest shell pink with no base spots, on strong, canelike stems 36" tall. Splendid as cut flowers, and one of the very latest	1.50
<b>★ DREAM DAWN</b> —Our own introduction, 1934. A beautiful large flowered Venetian Pink with prune purple base spots, similar in coloring to E. A. Bowles, but twice the size, and starts bloom after that variety is through. A splendid upstanding new poppy. 28". A few only at	4.00
<b>E. A. BOWLES</b> —Charming shade of apricot changing to shell pink, Shrimp Pink. Prettily crimped, medium size, long season, 36"	.75
<b>★ ECHO</b> (Neeley, 1931)—A new delightful silvery pink, the base of the petals showing a very light maroon blotch. A frosted sheen gives the whole flower a most distinct and pleasing appearance, net	3.00
<b>★ EMPRESS OF INDIA</b> —A wonderful flower of great beauty. Rare. Deep Spectrum Red, overlaid Carmine, 30".	
<b>★ ENCHANTRESS</b> (Neeley, 1931)—A seedling of Masterpiece with all of its good qualities and none of its faults. In color Rosaline Pink with black base. It does not fade like the parent. The nearest approach to a lavender poppy. Bound to be extremely popular. Stocks limited, 30"	3.00
<b>ENFIELD BEAUTY</b> (Perry)—The true variety. Bright Red-Rose Doree, maroon base, late 36".	1.00
<b>★ ETHEL SWETE</b> —New. A brilliant cherry pink with black blotch. Large, open flowers that are both distinct and lovely. Charming and rare	1.50
<b>EXQUISITE</b> —New, low-growing, late pink. Very dainty	2.00
<b>FAIRY</b> —A lovely new pale pink poppy of medium size. Half dwarf	1.00
<b>★ FIELD MARSHALL GENERAL von der GLOTZ</b> —Recently from Germany. An exceptionally large, clear white with deep maroon to black blotches. Each	3.00
<b>FIRE BALL</b> —A fiery scarlet. Early. More double than Olympia	.35
<b>FIRE KING</b> —Shades from yellow edge to deep orange center. To 24"	1.00
<b>FLAMING GIANT</b> —An outstanding giant scarlet, with large black base spots and very hairy foliage. A most striking early scarlet, 34"	.75
<b>FLANDERS</b> —Deep Spectrum Red, deeper red than Beauty of Livermore. 40"	1.00
<b>FLASHY GLOW</b> (Neeley)—An unusually clear yellow with an orange cast	2.00
<b>★ FLUSH OF DAWN</b> —Pure pale pink, shrimp pink, without markings. From Mrs. Nesmith. Beautifully crinkled. New and charming, 24".	2.50

<b>FLUTED JEANNIE MAWSON</b> —A Jeannie Mawson with laciniated petals. Another "break" from Dr. Neeley. Few this season.....	2.00
<b>FLUTED WHITE</b> —A new white poppy with distinct fluting of the middle of the petals. Narrow black base spot. ....	2.00
<b>GAIETY</b> —A new Neeley hybrid of iridescent pink .....	3.00
<b>GIANT PERRY</b> —A new poppy similar to Mrs. Perry in coloring but of twice the size. Scarce. ....	1.50
<b>★ GLOWING EMBERS</b> —New. Bright Nopal Red petals of great substance, so crinkled as to appear almost double. Excellent grower, distinct and brilliant.....	1.50
<b>★ GOLD OF OPHIR</b> —A magnificent new Neeley hybrid of distinct golden orange tone—the first of its color. Its beauty increases each year until it is thoroughly established. Very attractive.....	1.00
<b>GROSSFRUST</b> —Deep crimson. One of the best of this color. 18 in.....	1.00
<b>HELEN ELIZABETH</b> (Siebenthaler, 1935)—24 in. A real acquisition of light La France Pink. Deeply crinkled petals without base spots .....	3.50
<b>HENRI CAYEUX</b> —Orchid shading to wine color. Unusually lovely. Fine for half shade .....	1.00
<b>HERCULE</b> —Immense, flame-colored flowers of true scarlet.....	.50
<b>JEANNIE MAWSON</b> —Large, lovely flowers of peach or Geranium Pink on erect stems. Long season. ....	.50
<b>★ JOHN III</b> (Sieb., 1935)—A new Poppy with very dainty flowers of Coral Pink with no base spots. Petals remain crinkled until they drop. Holds up as a cut flower longer than most others. 21". Few for sale. ....	3.50
<b>★ JOYCE</b> —Radiant rose cerise, Rose Doree. A first choice. Distinct. 40".....	.35
<b>★ JULIA BUCK</b> —A beautiful, clear, distinctive pink hybrid from Dr. Neeley. Very fine. Good foliage and stiff stems .....	1.50
<b>★ JUNE DELIGHT</b> —A large, bright silvery pink flower whose color improves with age. One of Dr. Neeley's finest. New, rare and truly magnificent.....	5.00
<b>KING GEORGE</b> (Perry, 1916)—Large, fringed flowers of brilliant scarlet. Grenadine Red, R. One of Perry's finest. Fine form and free. 32". ....	1.00
<b>★ LACHS KONIGEN</b> —Salmon Rosy Peach Red. Distinct. Fine for cutting.....	1.00
<b>LADY FLORENCE MOORE</b> —A new glowing salmon-pink, Peach Red, that holds its color and blooms with the Delphiniums, with which it makes a remarkable color combination .....	2.00
<b>LADY HAIG</b> —From Europe. Medium sized flowers of scarlet, reddish base spots .....	2.00
<b>LADY MOORE</b> —A Perry variety of light Geranium Pink giving an effect of soft rose .....	1.50
<b>LADY ROSCOE</b> —A new and rare variety with large, well formed flowers of a pleasing apricot rose .....	2.00
<b>★ LEON LAURENT</b> —An excellent, clear wine red. New .....	1.50
<b>LIGHTNESS</b> —Strong grower. A most pleasing soft rose, or Rose Doree, ruffled; with white base. 40". ....	.75
<b>LITTLE JEWEL</b> —An attractive blush salmon shade .....	1.00
<b>★ LITTLE SHRIMP</b> (Sieb. 1935)—A variety with great quantities of small, Shrimp Pink flowers on slender, erect stems. No spots. Of ideal size and habit for the front of the border. 18". Stock limited.....	1.00
<b>★ LORD LAMBOURNE</b> (Perry 1920)—Perry considers this one of his finest. Flowers exceedingly large, rich orange-scarlet with conspicuous black blotches. Petals deeply fringed like a Parrot Tulip .....	.75
<b>★ LULA A. NEELEY</b> —Prolific, wonderfully free bloomer, flowers of a deep, dark red. Nopal Red. Mr. Bonnewitz pronounced this the best poppy in the world. Fine cut flowers, 40". .....	1.00
<b>LUMINOSA</b> —A new, very large orange pink poppy. Very fine as a cut flower.....	1.00
<b>MAGNIFICUS</b> —Large, flower similar to Henri Cayeaux but 10 days later; 26".	1.50
<b>★ MAHONY AMELIORE</b> —A beautiful shade of Bright Carmine with maroon shading. The deepest red. Rich and scarce .....	3.00
<b>MAHONY</b> —Large flowers of a deep mahogany-maroon or Light Bordeaux. 30".	.75
<b>SILVERBLICK</b> —Salmon with blue blotches.....	.50
<b>SILVER KING</b> —A dainty, free blooming white poppy. Very scarce. ....	3.50

<b>MANCHU'S FAN</b> —A symphony in green and glowing scarlet; very large oval flowers that open but half-way with supporting green bracts that give the flowers a delightful cup-shaped, semi-double appearance. Very attractive.....	1.00
<b>★ MANDARIN</b> —A glorious, rich Chinese red. Grenadine Red flowers to 10" across, 36" tall. Very prolific cup shaped bloom with no spots in established plants. Our own introduction. Dr. Neeley once remarked that all other named poppies in its color class should be discarded. Marvelous for size, color and form. Mandarin, Flaming Giant and Spotted Giant form a wonderful trio of scarlet poppies, covering the entire poppy season.....	1.00
<b>MARVEL</b> —A very large, glowing flame-orange pink .....	2.00
<b>★ MARY JANE MILLER</b> —One of Dr. Neeley's latest, named in honor of his mother. Perfectly gorgeous large flowers of Geranium Pink, tall, early, prolific	3.50
<b>MARY LOUISE</b> —A new and distinct sort with petals of deep coral pink shading to a much deeper center, giving the effect of a bi-color.....	
<b>MASTERPIECE</b> —A lilac rose flower that is different. A near-lavender. Likes half shade. Most popular but scarce .....	1.50
<b>MAY QUEEN</b> —Somewhat similar to Olympia, but much more double, having to 150 petals. Coloring is scarlet-red, lighter edges. 23".....	.35
<b>★ MAY SADLER</b> —Geranium pink, with large, dense black markings. Very large and robust. One of the finest "pinks." 28".....	.75
<b>MAY SADLER IMPORTED</b> —This is quite different from the poppy usually known under the name in America. The coloring is a light crushed raspberry or Venetian pink, petals occasionally fringed. Very fine. 32".....	2.00
<b>MME. PAVLOWA</b> —New. A flower with fluted petals of apple blossom pink	3.00
<b>MRS. BAKER</b> —A new, rich poppy of clear, iridescent Spectrum Red. A great favorite and distinct from any other. 28".....	1.00
<b>MRS. BALLEGO</b> —New. La France Pink with dense, rounded, black base spots. Very late .....	1.50
<b>★ MRS. CARL SKINNER</b> —A hybrid by Dr. Neeley. Venetian Pink shading lighter. Spinel Pink base spots. Reverse of petals shows whitish base. One of the very latest pink poppies.....	3.00
<b>MRS. FISHER</b> —Another new and scarce poppy. Extra large, deep crimson flowers on 4' stems. .....	1.00
<b>MRS. G. POTT</b> —Flowers of deep Salmon Red with very small base spots .....	1.50
<b>MRS. HEENK</b> —Rosy Geranium Pink shaded deeper. Begonia Rose base spots	1.50
<b>MR. H. G. STOBART</b> —Recent introduction from England. Near Rose Red or brilliant cerise pink, with very pronounced silvery reflections at lower part of petals. Black and reddish-purple base spots. Outstanding and scarce.....	2.00
<b>MRS. H. G. STOBART (Harkness, England)</b> —Similar to Mr. Stobart, but has only purplish-red base spots, less marked silvery reflections, and darker foliage.	2.00
<b>★ MRS. J. HAWKINS</b> —Best pink, of a very agreeable shade. Good grower, free bloomer. Flowering period ten days longer than any other.....	1.00
<b>MRS. PERRY (Perry, 1906)</b> —A lovely shade of bright Strawberry Pink. The original pink poppy, prolific, 36". .....	.35
<b>★ NANCY (Perry)</b> —Perry calls it one of the finest of its color, a rich glowing spectrum red, tall and free. 40".....	1.50
<b>NEELEY'S LAVENDER (Syn. "Old Rose")</b> —Rosy lavender, distinct shade.....	15.00
<b>NEELEY'S PINK</b> —A medium sized flower of a pleasing pink shade, perhaps the freest bloomer of the entire list. New .....	1.00
<b>NEGRILLON</b> —Vivid carmine or Rocellin Purple flushed Hellebore Red. New and very distinct. Part shade, 36". .....	1.00
<b>★ NEW PERFECTION</b> —Featured by one nursery erroneously under the name <b>PERFECTION</b> this new poppy is said to be as beautiful as a ballet dancer in dainty pink, with petals much pleated and fluted. Delicate seashell pink with purple-black, feathery stamens, rich and beautiful. New and rare .....	1.00
<b>OLIVE HARKNESS</b> —A new salmon poppy with fine blotches .....	3.00
<b>OLYMPIA</b> —Scarlet to Orange-Chrome, overlaid salmon, flowers 4 inches across, a profuse blooming double poppy. Petals number from 8 to 50. The first Oriental to bloom. Wonderful for massed bloom, 32".....	.25
<b>ORANGE GLOW</b> —A new orange colored poppy from Europe .....	2.00

<b>ORANGE KING</b> —An orange colored poppy of great merit.....	1.00
<b>ORANGE PRIDE</b> —New. A lovely orange with no trace of red.....	1.50
<b>PEARL PINK</b> —A very new and distinct delicate shade of light pearly pink, vigorous and prolific. Wonderful with blue Irises. Looks like one large tulip within a larger one .....	1.50
<b>PEARL QUEEN</b> —Delicate, charming and dainty flowers of pale flesh pink. Blue green foliage. ....	2.00
★ <b>PERFECTION</b> —Large, deep flowers, lovely shade of Hermosa Pink, large black spots. The true perfection. Late. 40". .....	1.00
★ <b>PERRY'S BLUSH (Perry)</b> —Stout stems, bearing lovely large open flowers of a flesh pink shading to blush-white. Very fine and rare, 28". .....	3.00
<b>PERRY'S FAVORITE</b> —New. Tulip-shaped flowers of salmon rose. ....	3.00
<b>PERRY'S UNIQUE</b> —A deeply fringed, dwarf, orange scarlet .....	3.00
<b>PERRY'S WHITE (Perry, 1912)</b> —One of the finest. A pure satiny white with a bold crimson base, 36". .....	1.00
<b>PETER PAN</b> —A dwarf variety for the front of the border, large flowers of scarlet-cerise. New and popular .....	1.00
<b>PHENOMENAL</b> —New. Extra large flowers of brilliant cerise pink.....	5.00
<b>PINK DELIGHT</b> —A new, large, delicate strawberry to geranium pink, with a very smooth, satiny finish. Scarce. 30". .....	2.50
★ <b>PINK RADIANCE</b> —A new gorgeous pink of unusual beauty.....	1.00
<b>POWHATTAN</b> —39". Deep flaring, cup-shaped flowers of Spectrum Red, 7" across. Free blooming. A wonderfully attractive form. Very early.....	5.00
<b>PRIMIERS</b> —Great flame colored flower to 10 inches across. 24 in. ....	1.00
<b>PRINCE OF ORANGE</b> —A fine, new distinct orange color.....	1.00
<b>PRINCE OF WALES</b> —Bright salmon pink of unusual size and form. ....	1.00
<b>PRINCESS ENA</b> —Medium flowers, resembling a tulip, a lovely orange-salmon. ....	.50
★ <b>PROSERPINE</b> —Scarlet red. Decidedly black center. Very fine. 36"......	.75
<b>PSYCHE</b> —Light old rose, rare .....	5.00
★ <b>PURITY (Neeley, 1931)</b> —Pure, soft pink without spot or blemish, or Peach Red. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size, clarity of color, stiffness of stem, and carriage, it excels any similar variety. 30". .....	3.00
<b>PYGMAEA</b> —Interesting dwarf form, similar to Orange Beauty.....	.75
<b>QUEEN ALEXANDRA (Perry, 1906)</b> —light pink with gray blotches.....	.50
<b>QUEEN LOUISE</b> —A melting strawberry pink flower of good finish, with prominent black and red base spots. To 40". .....	1.00
<b>RED CAP</b> —From Europe, described as a dwarf, fiery red .....	1.50
<b>RED CHERRY</b> —Our own origination. Almost identical with Lula Neeley, blooming a week to 10 days earlier, and nearly gone when Lula A. begins.....	1.50
<b>REGGIE PERRY</b> —Tufted, slender, tulip-shaped flowers, livid pink overlaid LaFrance pink. 27". .....	1.50
<b>REMBRANDT</b> —A very large orange scarlet that makes a good cut flower .....	.75
★ <b>RIDGEWOOD BEAUTY</b> —New. Between Strawberry and Geranium Pink with Tyrian Rose base spots. One of the most distinctive of all poppies. ....	2.50
★ <b>ROSE BEAUTY</b> —New. Flowers of lively Red Rose Doree, petals daintily crinkled and edged silver. A fine new poppy that blends well with others.....	2.00
<b>ROSE GLORY</b> —A new old-rose colored flower. Few plants at each .....	2.00
★ <b>ROYAL ROSE</b> —New, distinct and outstanding. Our own introduction. A free-blooming, upstanding variety with large flowers of a true, deep Rose Red. Several poppy experts have pronounced it "perfectly gorgeous," and the most outstanding variety in the garden. Very few offered this year .....	15.00
<b>RUBY PERRY (Perry)</b> —New, slender, rigid stems with numerous tulip-shaped flowers a delicate shade of salmon-apricot, lovely .....	1.00
<b>SALMON BEAUTY</b> —A new, very large, deep salmon-pink.....	1.50
<b>SALMON KING</b> —Inexpressible improvement over Salmon Queen. Scarlet to Peach Red. Great value. 36". .....	1.00
<b>SALMON QUEEN</b> —Between salmon and scarlet. Strong and pretty plant.....	.50
★ <b>SASS PINK</b> —A recent lovely creation from Mr. Sass. Exceptionally large flowers of flesh or Chatenay Pink with Nopal Red blotches, crepy texture.....	1.00

<b>SILVER QUEEN</b> —A silvery white poppy listed 25 years ago, now very rare. Artistic and graceful.	5.00
<b>SNOW QUEEN</b> —New, snow white, luxuriant, broad purple base spots.	3.00
<b>SPLENDOR</b> —Flowers of peach and apricot with salmon overlay. Late.	2.00
<b>SPOTLESS</b> —Beautiful soft pink without base spots.	.75
<b>★ SPOTTED GIANT</b> —Huge flowers of orange scarlet with large, dense black center that gives it high distinction. Very late. Our introduction.	.75
<b>★ STURMFACKEL</b> —A highly praised brilliant red flower on sturdy stems.	2.50
<b>STURTEVANT PINK HYBRID</b> —An unusual shade of deep pink.	.75
<b>SUN MIST</b> —Charming new white with distinct creamy yellow cast. Long maroon blotches.	5.00
<b>SUPER NEW PERFECTION</b> —Similar to NEW PERFECTION but distinctly larger and finer.	5.00
<b>SUPER WUNDERKIND</b> —Said to be larger and better than the great WUNDERKIND. We are not yet convinced but hope that this season will determine.	
<b>SURPASSETOUT</b> —A very popular new red of unexcelled quality.	1.00
<b>TANTEE</b> —A pure and clear orange poppy without petal blotches; beautiful and tall. Declared to be the finest orange poppy. Originated by Mrs. Nesmith.	1.50
<b>TANGERINE</b> —New, and a new color in poppies. The color of a Tangerine skin with red base spots	2.00
<b>THIBETICA</b> —A striking Alpine poppy with great quantities of bright orange flowers. Gorgeous throughout the season. Seed per pkt. 25c	1.00
<b>THORA PERRY</b> —The daintiest of small white flowers on slender stems in great profusion; invaluable for cutting. Very scarce.	3.50
<b>★ TOREADOR</b> —Mammoth size, dark crimson, large black blotch.	3.50
<b>★ TRILBY</b> —Very large, dark, lustrous, rich Scarlet-Red, R., plaited petals. With Lula A. Neeley and Wurembergia, called the world's three best poppies. Tall, stiff stems. Late. Fine and rare. To 50".	1.50
<b>TULIPA</b> —Beautiful upright growing plants with stiff stems and cup-shaped flowers of Flame Scarlet overlaid Rose Doree. Effect a bright salmon rose.	.75
<b>VESTAL FLAME</b> —A new deep coral poppy flushed flame; oval mulberry spots.	3.50
<b>WAR LORD</b> —A very new, large, crinkled deep red.	4.00
<b>★ WATTEAU</b> —La France Pink, up to 25 medium sized flowers on one year plants. No blotch. Very fine. 24".	1.00
<b>WELCOME</b> —Very large, shaggy blooms with dusty black spots.	1.00
<b>★ WHIRLWIND</b> —A hybrid from Olympia. Very large flowers of Orange Chrome. Early, strong, free, and new.	2.00
<b>WHITE KING</b> —A new, tall, dead white with heavy substance. Huge varnished black spots.	3.50
<b>WHITE LADY</b> —New, tall and strong pure white with mulberry base spots.	2.00
<b>WHITE PEARL</b> —A dead white with oval maroon spots and mulberry base. Strong.	5.00
<b>WHITE QUEEN</b> —A new dead white poppy with heavy growth and small but intense black spots.	3.50
<b>WHITE SPLENDOR</b> —Very tall, snow white, heavy growth, varnished black spots.	3.00
<b>★ WUNDERKIND</b> —Very large flowers of Begonia Rose. A universal favorite. Fine for cut flowers. 36".	1.50
<b>★ WURTEMBERGIA</b> —Enormous, tall, Scarlet Red with medium blotch. 38".	1.00
<b>SEED</b> of named Oriental Poppies; mixed, generous packet	.25

### SPECIAL OFFER

For only \$1.00, we will send you pospaid 5 all different Oriental Poppies, named and labeled. They will all be 2-yr. plants, but may not be quite as large as plants shipped on regular orders. Our own selection of varieties exclusively. On early orders, we will include free one root of Olympia, double, the first to bloom.

## IRISES

"If you yield to the magic spell of the Iris, it will lead you across the border into a wonderland of delight, for an Iris garden is a floral world in itself."

Our collection of more than 800 named irises (We have grown and discarded an equal number as inferior.), with yearly changes and additions from among the outstanding new things, aided by visits to many other growers and breeders, we believe, represents in an unusual degree the finest varieties recently introduced. A very large proportion of them have been offered to the public only since 1930; and now as never before the Iris deserves its position as the finest of all hardy garden flowers. The fine varieties of today show improved quality and colorings undreamed of but a few years ago.

It is well known that the Iris, because of its dainty refinement, and the delicate poise of the Orchid, presents a wider range of coloring, will withstand more neglect and abuse and will thrive under more widely varied and less favorable conditions than any other garden flower.

And the artists say that the Iris is the most artistic form in all the flower world.

### A Whole Iris Garden for Only \$1.00

Yes, we mean just that. Send only \$1.00 for our Iris Garden Special, and we will send you 51 (f-i-f-t-y--o-n-e) fine Iris roots in 20 or more varieties, our selection exclusively, unlabeled—enough to plant that Iris border or bed you have long promised yourself. The various colors of the "rainbow flower" will be well represented. Shipment by express, or postpaid, on receipt of postage for 8 lbs.

Many of the varieties are catalogued by others at 25c or more.

This special offer is made with the idea that you will call the attention of your friends to the beautiful flowers when in bloom, and send us names and addresses of friends who are interested in them. Frankly, we make this offer to obtain new customers.

The collection is guaranteed to please. If after they have all bloomed, you are not more than pleased with your bargain, you may send the plants back and your dollar will be returned.

This offer is limited and is subject to withdrawal without notice. ONLY ONE COLLECTION TO A CUSTOMER.

**HOW TO GROW IRISES** — A new booklet prepared especially for Iris lovers, tells all about how to grow and care for that most popular hardy garden flower, the Iris. Besides, it gives much interesting lore, both mythical and historical, and is written in very interesting, easily readable style. Price 10 cents per copy.

### PRICES

Prices of really fine Irises now are so low that no garden lover need be without them. Many wondrously beautiful Irises are ignored completely just because they have escaped display advertising and official recognition.

Our gardens contain a number of new Irises not adequately described or even listed, and a number of new ones under test which we hope will bloom this season for us.

Any 15 cent Iris will be sold 2 for 20c; \$1.10 per dozen.  
 Any 20 cent Iris will be sold 3 for 40c; \$1.55 per dozen.  
 Any 25 cent Iris will be sold 3 for 50c; \$1.75 per dozen.  
 Any 35 cent Iris will be sold 3 for 85c; \$2.25 per dozen.  
 Any 50 cent Iris will be sold 3 for \$1.25; \$4.00 per dozen.  
 Any 60 cent Iris will be sold 3 for \$1.50; \$5.00 per dozen.  
 Any 75 cent Iris will be sold 3 for \$1.90; \$6.50 per dozen.  
 Any \$1.00 Iris here listed will be sold 3 for \$2.50.

Special quotations on larger quantities.

Your choice of any twelve 25 cent Irises listed for \$2.25; any 20, \$3.50.

In the description of varieties, the initial S. always refers to the standards, or upright petals, and F. to falls, or the three outside petals which may be horizontal, flaring, drooping or straight hanging.

Join the American Iris Society. Send \$3.00 for a year's membership to H. R. Watkins, Secretary, 821 Washington Loan and Trust Bldg., Washington, D. C. Four fine bulletins every year, worth more than the dues.

The Iris Societies of America, England and France each year confer awards to outstanding irises. These awards are known as Honorable Mention, Award of Merit, and the Dykes Medal, indicated herein by H. M., A. M., and Dykes. The Dykes Medal may be awarded annually to only one iris each in England, France and America, and is the highest honor an iris can receive. It is never given to an unworthy iris.

## FALL BLOOMING IRISES

The fall blooming of Irises is still more or less experimental in the northern states. The following list includes a number of the best performers in this respect. After a brief rest period in June, they should be well supplied with bone meal and watered thoroughly once a week. A protected, sunny location is helpful.

We have great pleasure in offering the finest performers in this group. The demand is great so early orders are advisable.

<b>AUTUMN ELF</b> (Brown 1933)—S. creamy, slightly ruffled; F. lavender with a creamy edge. 26". H.M., 1936 .....	\$ .75
<b>AUTUMN FROST</b> —New. An excellent pure white of splendid substance with gold beard and yellow haft. In habit similar to Autumn King. H.M.....	5.00
<b>AUTUMN GLEAM</b> —Int. A well formed citron yellow self of heavy substance. 24". .....	1.50
<b>AUTUMN HAZE</b> —Large flowers on low-branched 30 in. stems. S. Vinaceous purple; F. Manganese violet .....	1.00
<b>AUTUMN KING</b> —A lavender-blue bicolor. 28". .....	.15
<b>AUTUMN QUEEN</b> —An Int. white which has bloomed every month from April to November. 26". .....	.20
<b>DORCAS HUTCHESON</b> —Int. Fragrant and beautiful deep pansy violet.....	.35
<b>ELEANOR ROOSEVELT</b> —Flowers of a rich velvety fluorite violet, free blooming and dependable. A gold medal winner. A.M., A.I.S., 1937.....	.25
<b>EQUINOX</b> —A consistent fall bloomer of red-purple. 26". Good substance.....	.30
<b>FROST QUEEN</b> —A very vigorous and floriferous white with frosty sheen.....	.50
<b>GOLDEN HARVEST</b> —The finest yellow fall blooming intermediate. S. olive yellow, F. citron yellow. Plant this for a surprising and cheerful fall note.....	.75

<b>JEAN SIRET</b> —One of the most reliable. A yellow dwarf that often blooms through the summer and fall. 8 for \$1.00; 100 for \$7.00.....	.25
<b>LAURA HUTCHESON</b> —A somewhat smaller and neater flower than Autumn King with a decided pink-red cast.....	1.00
<b>OCTOBER BLAZE</b> —A fine large glowing red somewhat similar to Indian Chief, but blooms both spring and fall. ....	2.00
<b>OCTOBER OPERA</b> —One of the finest fall bloomers. A velvety red purple self. ....	.75
<b>OLIVE WHITE</b> —A reliable rebloomer of creamy color veined green gold. ....	.20
<b>PEGGY BABBINGTON</b> —A very fine, rich canary yellow.....	.20
<b>SEPTEMBER SKIES</b> —A free blooming, deep red-purple self. 16".....	.15
<b>SOUV. de Lt. CHAVAGNAC</b> —One of the surest of fall bloomers, frequently blooming the season through. A dwarf with violet flowers, and fragrant. 13".	.25
<b>SOUTHLAND</b> —Perhaps the finest yet of the fall bloomers. An intermediate of lemon chrome. Large flowers of fine form, that seem sprinkled with diamond dust. One of the best of all yellows. H.M., A.I.S., '36.....	2.00
<b>ULTRA</b> —A Pumila hybrid with two or three flowers to the stem. A fine, clear ultramarine blue. 14". H.M., A.I.S., '36 .....	.15
<b>WHITE AUTUMN KING</b> —An especially beautiful silvery white.....	.25

**EXTRA SPECIAL.**—With every order received for Irises at regular catalogue prices (collections not included), amounting to \$50.00 or more, we will include FREE one rhizome of a very fine new Iris priced at \$10.00.

## TALL BEARDED IRISES

### Fine New and Rare Varieties

<b>ALICE HARDING</b> —A large primrose yellow self of satiny finish and splendid substance, tall and well branched. Unfading in rain and hottest sun. Dykes Medal, France, '33.	
<b>ALLURE</b> —A fine fragrant variety that carries its honors well. S. ruffled, pink with base touched with yellow; F. similar. Vigorous and dainty. Silver medal, England. ....	.30
<b>AL-LU-WE (H. Sass 1932)</b> —A tall and large-flowered variegata with fine, clean colored yellow standards and red brown falls, slightly fluted. ....	.25
<b>ALTA CALIFORNIA</b> —One of the best of the new yellows. S. clear yellow; F. slightly deeper, faintly bronzed. Large, smooth, firm. 40". H.M., 1936. ....	.40
<b>AMBROSIA</b> —An Iris of ethereally smooth, soft color of fairy-like appearance. Pink and silvery white most delicately combined, and a golden beard. ....	.35
<b>AMIGO</b> —Perhaps the most outstanding Amoena. S. clear pale lavender; F. flaring, intense pansy violet with lighter edge. Truly an "ohs" and "ahs" iris. A "continuing" iris of greatest charm. A.M., A.I.S., '38. ....	3.00
<b>AMITOLA</b> —A most interesting smooth blend of rose and gold and lavender. S. light Russet Vinaceous. F. Tourmaline Pink with lavender flush. 38". ....	2.00
<b>ANN MARIE CAYEUX (Cay. 1928)</b> —38". An exquisite iris distinct in color and form. S. mauve shot with fawn; F. rosy heliotrope flushed blue.....	.25
<b>AT DAWNING</b> —An iris of the delightful pink of the Trailing Arbutus, the falls slightly deeper than the standards, and both S. and F. edged pale gold. Large, well-spaced blooms of fine substance. A.M. '38. ....	3.50
<b>AUBADE</b> —A beautiful soft yellow with a rosy flush on the falls. 31". ....	.40
<b>AUBANEL</b> —A flower that "glistens and gleams" with S. and F. of shrimp pink with a bronzy glow at the center and a spot of pinkish violet on each fall. An outstanding "pink" iris. A.M., A.I.S., '38. ....	9.50
<b>BEOWULF</b> —The first true maroon Iris, a solid, smooth color blending to an edge of soft, rich brown. The velvet of the F. equals that of Dominion. Golden beard. Large, early, well-branched. 32". ....	3.50

<b>BLACKAMOOR</b> (J. Sass 1932)—40". M. The largest, darkest and richest blue purple self to date. A brilliant blue beard intensifies the color.....	.35
<b>BLACK WINGS</b> —One of the finest of the dark colored Irises with nearly black falls and standards a little lighter. A sensational iris.....	.25
<b>BLUE GOWN</b> (Essig)—A large, near self of good form and fine substance. Blue with fine depth of color. 48".....	.50
<b>BLUE MIST</b> Table Iris TB-EB-BIL (Gers.; Ashley 1934)—Pallid bluish violet self, 32". "notable for its refreshing blueness and informal form." Very free.	.50
<b>BLUE MONARCH</b> (J. Sass '33)—A violet blue self of deep tone, good size and substance. Vigorous, well branched and hardy. A.M., A.I.S. 1936. 40".....	.25
★ <b>BLUE TRIUMPH</b> —A.M. 1936. 42". A real triumph. Many say it is the finest light blue iris. A.I.S. score 90. A graceful iris of flaring form, smooth firm texture and heavy substance.....	1.50
<b>BLUE SKYSCRAPER</b> (Weed)—41". "Tall, strong, well-branched stalks bearing very large flowers." A medium blue, F. tinged violet and semi-flaring.....	2.00
<b>BLUE VELVET</b> (Loomis 1929)—An Iris of superlative beauty, clear, rich, beautiful, the richest, deepest, darkest blue velvet.....	.20
<b>BOADICEA</b> —Soft yellow with a clear light pink flush in both S. and F., the F. with a center overlay of sky blue. A ruffled flower of bewitching effect.....	.30
<b>BRENDA TB-E-R7M</b> (Gers.; Ashley 1937)—Large, flaring F. well branched, 36",, heavy substance, 7 buds. A medium deep rose colored self.....	1.00
<b>BRONZE GLORY</b> —One of the finest of bronze varieties. Its fine color hues unapproached by any other.....	.35
<b>BROWN BETTY</b> —40" stalks bear large flowers of cinnamon brown, Prussian red and soft lavender, making a delightful blend of a new sort. Well formed and wonderfully smooth.....	1.50
<b>BROWNGREY BLEND</b> (Weed)—44". Strong, well-branched stalks bear "fragrant flowers of grey-brown with the semi-flaring F. slightly washed violet-blue." A beautiful new blend inheriting its unique and attractive coloring from its parents, Jean Cayeaux and Tuscany Gold.....	2.00
<b>BUECHLEY'S GIANT</b> (Wassenberg, 1932)—A very large blue toned iris of perfect form and color. Might be called a glorified Lord of June. A well-formed giant.....	.30
<b>BUENO TB-EM-R9M</b> Table Iris (Gers.; Ashley 1934)—Apple blossom scent color effect velvety deep rose red bicolor, medium size, flaring falls, free blooming, 7 buds, successful in Texas for a low mass.....	.50
<b>BURNING BRONZE</b> (Ayers)—40". A cool, stately, brilliant, blazing metallic red bronze of grace and dignity. Glows like a burning torch. A.M.....	2.50
<b>BYZANTIUM</b> —32". Unfading flowers in a colorful blend of gold and blue. A tan-brown background with an iridescent blue flush on the F. Glistens with a golden light. Exceptional fineness of form.....	1.50
<b>CADMIA</b> (Emigholz)—S. light primrose yellow, erect, domed; F. slightly darker, with bright gold beard. A lovely clear yellow, best and largest of its height. 30".	1.00
★ <b>CALIFORNIA GOLD</b> —Rich as the gold of California. The finest large, clear, deep yellow we have seen. A glorious flower with broad petals. A.M., 1937.....	2.50
<b>CHALLENGER</b> —Huge dark intermediate of Dominion quality. S. dull dark purple; F. dark blackish violet. The largest flowered intermediate. A.M., 1938.	.25
<b>CHEERIO</b> (Ayers 1934)—40". S. lustrous tan; F. glowing, brilliant velvety red. "A flame in the garden." H.M., 1936.....	2.00
<b>CH'ENYAUN</b> —TB-TM-S7L (Gers.; Ashley 1939)—Bedding iris; very free blooming, dainty, sweet scented flowers in a delightful blend of pale amaranth pink, buff and yellow. Fine substance; good branching. A favorite in Texas. Should become one of the most popular of the Gersdorff varieties.....	2.50
★ <b>CHIEF SIDAR</b> (Gage)—A sister seedling of Rosy Wings, in the color class of Dauntless but of lighter tone, a better bloomer and increaser. With splendid carrying quality the effect in mass planting is really stunning.....	3.50
<b>CLARA NOYES</b> —36". A rich medley of yellow, orange and apricot. Large flowers. An entrancing warm blend. A.M.....	.25
<b>CLAIRE de LUNE</b> (Emigholz)—Large smooth flowers on strong stems. A clear light bluish lavender self, the center of the F. flushed deeper. ....	1.00

★ CHRISTABEL (Lapham-Gage 1936)—S. dark Vinaceous; F. Acajou red overlaid blackish purple. Brilliant red effect. A.M., 1938. Large blooms of excellent substance and weather resistance. Better than any description.....	7.00
CLARIBEL—A hardy, large-flowered plicata a la Los Angeles. 40".....	1.00
CLAUDE AUREAU—S. old gold; F. soft red-brown with wide border of old gold. One of the finest of variegatas with soft French coloring.....	.25
★ COPPER LUSTRE—A sensational Iris with copper luster and a gold-tan undertone. Large, flaring, well-formed flowers. Dykes, 1938. ....	5.00
★ CORALIE (Ayers 1932)—38". Dykes 1933. "The loveliest color we have seen in an iris." S. broad, clear pale red, flushed mauve; F. a glowing wine red of beautiful shade. Pure golden beard. A perfectly stunning flower.....	1.25
CORONET (Hall 1938)—42". Mrs. Pattison's description: "A superb variety of a color entirely new among irises. A soft rose beige with a golden tone. The well formed flowers are large and rounded and have a smooth, lustrous finish. Stalk very tall, widely branched, hardy and fast grower. The admiration of all who saw it and our choice of the fine seedlings on display in Mr. Hall's garden." .....	25.00
CREOLE BELLE—A satiny Bishop's Purple self with splendid branching and strong grape fragrance. 38". Distinct and beautiful. H.M., 1936.....	3.00
CROWN JEWEL—36". Somewhat similar to Clara Noyes but deeper color verging on burnt orange. A splendid doer and a brilliant flower.....	1.00
CROWN PRINCE—A rich Dominion variegata. S. deep orange yellow; F. dark solid velvety brown. One of the finest variegatas.....	.30
CRYSORO (Nichols 1931)—33". One of the finest of intermediates with very large ruffled flowers of splendid shape and substance. A yellow self. ....	.30
CRYSTAL BEAUTY (J. Sass 1935)—40". A large, graceful, rounded flower of dazzling pure white and perfect symmetry. H.M., A.I.S., 1936 .....	1.00
CYDNUS—The leader of the medium blue toned bicolors. The falls have a distinct margin. A splendid flower of Dominion form and substance .....	.50
DARIEL—A larger and better Mme. Gaudichau.....	.15
★ DAUNTLESS—40". Dykes 1929. A glorious red near-self. Falls of rich velvety substance that seems darker. One of the best.....	.25
★ DEPUTE NOMBLOT—"The finest Iris in the world." Really magnificent, of great beauty of coloring, form and carriage. S. coppery red flushed golden bronze. F. a very rich shade of dark claret crimson. Dykes 1930.....	.25
DESERET—38". This striking variegata is certainly one of the best of its type. Luxuriant in growth and bloom, of clear coloring, the S. clear rich yellow, arched and firm, the F. same color evenly brushed with velvety red, lighter edges. Gay and exciting as a gypsy maiden.....	2.50
DESERT DAWN—Graceful flowers of splendid substance and form in a rich yellow and lavender blend. 40".....	.30
DESERT GOLD—An early, large yellow flower of perfect form and substance. Luminous and fragrant. A real delight.....	.25
★ DIRECTEUR PINELLE—"Probably the greatest of all dark irises." A preeminent Iris of imposing dignity and style. S. coppery wine; F. velvety garnet red with a near black lustre. 42". A.M., 1937.....	3.50
DORE (J. Sass)—S. Pure creamy yellow; F. white with yellow flushed haft and yellow margin. Gives a fine creamy garden effect. Vigorous and free.....	1.50
DOROTHY DIETZ—Chicory blue and pansy violet; the finest Amoena.....	.20
★ DULCIMER (Morrison 1933)—A large, even, medium gray blue of silky finish, on tall, well branched stems.....	1.00
DYMIA—A fine self of blue-violet, dark blue beard and clean haft. Great uniformity of coloring on tall, well-branched stalks. 38". Great garden value.	2.50
★ EASTER MORN—An outstanding warm white with a deep gold beard, large flowers of heavy texture resembling Santa Barbara in form. 40".....	.65
★ ECLADOR—A large, ruffled pure lemon yellow with lustrous sheen and fine form. Dykes Medal, 1932. ....	1.50
ECLAT (Gage 1933)—Wax yellow overlaid pink blending to bright orange effect. Fine form and substance; tall, graceful stalks. 36". .....	.40

<b>ELEANOR BLUE</b> (Salbach 1933)—30". Outstanding as a medium blue iris of Santa Barbara form. S. Campanula blue; F. same flushed chicory blue with soft brown haft and yellow beard. Leather-like petals. H.M., '36.	.90
<b>ELIZABETH EGELBERG</b> —One of the largest of the "pink" irises. 48"	.15
<b>ELOISE LAPHAM</b> —Exquisite smooth finish and pale pink effect. S. milk white with pink flush; F. white, heavily shaded pink. H.M., 1932	.20
<b>EL TOVAR</b> (H. P. Sass 1933)—H.M., 1932. An outstanding variegata blend. S. rich brown-yellow; F. velvety blackish maroon with center flushed yellow	3.00
★ <b>EROS</b> —A.M., A.I.S. 1936. A glorious salmon pink effect that in mass is breath-taking. Large iridescent flowers of fine form and silky texture. Fragrant and a good grower. 42".	.90
<b>ETHEL PECKHAM</b> (Williamson 1932)—36". A.M., A.I.S., 1936. S. Arching, clear red flushed blue; F. rich, deep red. Striking and brilliant	1.50
★ <b>ETHELWYN DUBUAR</b> (Lapham '33)—Enormous, medium deep pink flowers with prominent orange beard and fine enamel finish. Much admired. 38"	.30
★ <b>EXCLUSIVE</b> (Dr. Grant-Schreiner, 1937)—A clear light blue with distinct silvery sheen near "powder blue." Large, clean-cut flowers of splendid substance and finished texture with silvery overtones. 40". H.M., 1937	4.00
★ <b>FREIDA MOHR</b> —A gigantic deep pink toned iris of perfect form, good texture, brilliant coloring. S. pale lilac; F. deep lilac rose. One of the very finest. No iris collection complete without it	.20
<b>FRIVOLITE</b> —40". Flowers of clear, brilliant light pink, free blooming and attractive form. Its clear coloring makes an arresting mass effect.	.25
<b>GEORGE DAVIDSON</b> —Flowers of Bruno form, substance and texture, a yellow lake self that carries well. Refined and attractive	2.00
★ <b>GILEAD</b> —A charming golden yellow and bronze blend. Large flowers of exceptional form, splendidly branched. H.M., A.I.S., '32. 42".	.50
★ <b>GLORIOLE</b> (Gage 1933)—40". Most outstanding. A light blue self with an iridescent, glistening overlay suggesting the thick frost crystals on window panes of a cold winter morning. A most lovely iris. A.M., A.I.S.	3.00
★ <b>GOLDEN BOW</b> —A large chrome yellow intermediate	.25
★ <b>GOLDEN HELMET</b> —A gorgeously brilliant variegata that shines in any planting. Ochraceous yellow and Morocco red overlaid ox-blood red. 35 in.	1.50
★ <b>GOLDEN LIGHT</b> (H. Sass '33)—A Euphony child with the distinct ruffling of the parent—a brilliant cinnamon blend with great carrying power. S. and F. golden with a rosy edge—"glowing candles that radiate beauty." Distinctly outstanding with flowers of beautiful proportions. 40". H.M., A.I.S., 1936	1.00
<b>GOLDEN TREASURE</b> (Schreiner 1936)—38". A perfectly hardy, exquisite new creamy yellow of elusive charm. Most lovely in its shimmering silkiness of texture and subtle golden glow in the center. A most enchanting garden iris and a truly "must have"	7.50
<b>GOLDEN WEST</b> —30". A fine yellow intermediate	.25
★ <b>GOLD VELLUM</b> (Gage '34)—S. pale chalcedony yellow; F. wax yellow. Many flowers of heavy substance, smooth texture, flaring falls. Distinct from all other yellows. 27".	.75
<b>GRACE LAPHAM</b> (Lapham, 1927)—"In my opinion the purest of the medium toned pinks; exquisite, dainty and lovely." Large flowers with broad, frilled S. and nearly round F. Splendid substance	2.00
<b>GRATONE</b> Table Iris (Gers.; Kellogg 1934)—TE-EM-BIL 30-33 — Short branched, but not bunched, very free and long blooming, medium size with locust blossom scent. S. pale aniline lilac; F. semi-flaring, mauvette to pale aniline lilac. Entire flower a silvered clear gray blue. A favorite in Texas	.50
★ <b>GUDRUN</b> —A very large, warm, lustrous white iris, shapely of form, and velvety of texture, with sparkling gold dust overlay. A finished iris and the pride of any owner. Dykes medal 1931	.70
<b>HAPPY DAYS</b> —A very large, free blooming clear medium yellow—largest of all yellow irises.	3.00
<b>HEARTHSTONE COPPER</b> —S. bright old gold blending down to fiery red F.	.65
<b>HELIOS</b> —M. 44". Enormous flowers with S. of pure lemon yellow and perfectly formed; F. of the same tone. A beauty. The best of its type	.30

★ <b>HENRI RIVIERE</b> —S. lemon yellow; F. lilac yellow edge. Late .....	.20
<b>HONEY DROP</b> —A henna, brown, yellow and old-rose blend.....	.30
★ <b>IMPERIAL BLUSH</b> (Sass '33)—A large blush pink that is fragrant, very floriferous and vigorous. 44". H.M., A.I.S., 1936. ....	.60
★ <b>INDIAN CHIEF</b> —S. pinkish red; F. deep velvety red. One of the best reds and a really outstanding iris .....	.20
<b>INDIAN HILLS</b> —A vigorous and prolific variety of extra large size and generous form, in a rich, clear, lustrous purple self. White beard tipped rich orange. Distinctive fragrance. Splendidly branched. 36". ....	3.50
<b>INDIGO BUNTING</b> (Ayers 1933)—40". S. dark blue, arched; deep velvety blue, semi-flaring. A better Mme. Gaudichau. An exceptional doer.....	1.00
<b>ITASCA</b> —A real self of darkest, vivid, deep amethyst, with no veining. Silky texture. Rounded flowers on nicely branched stalks to 36". Very rich.....	3.50
<b>JASMANIA</b> (Ayers 1936)—38". One of the finest of the newer yellows. S. clear yellow, domed, slightly ruffled; F. the same color with center touched lavender. A super-iris. ....	12.50
★ <b>JEAN CAYEAUX</b> (Cayeaux 1931)—M. 38". Flowers of fine form, pale Havana brown with an iridescent golden glint. Enchanting. Dykes '31. ....	1.00
★ <b>JEB STEWART</b> —Beauty and charm of the Mary Geddes class. One of the very best of the brown-reds—a deep, rich, coppery brownish-red. Exceptional velvet in the F. Strong stems, heavy and well branched. A.M., '35. 40".....	2.50
<b>JELLOWAY</b> (Parker 1936)—42". One of the deepest toned new yellows. Good size and substance, excellent branching and lovely oval form. H.M., 1937. ....	7.00
<b>JERRY</b> (Lapham 1934)—38". An iris of great brilliancy and beautiful finish. One of the reddest iris, slightly smaller but a better formed Ethel Peckham.....	.90
<b>JOANDRA</b> (Joe-an' dra) <b>TB-M-W8M</b> (Gers.; Ashley 1935)—30", 7 buds; a medium sized plicata of heavy substance. S. white and deep orchid pink; F. white, edges frilled and speckled orchid pink. Compact. ....	.75
★ <b>JOYCETTE</b> —A sensational red Iris with raisin purple S. and blackish purple F. Very large flowers of fine form and substance. A.M., A.I.S., 1936. 42".....	2.00
<b>JUMA TB-EM-B9D</b> (Gers.; Ashley 1937)—36". A plant of compact growth, nicely branched, 8 buds, very large flowers of a blackish red purple bicolor blend .....	1.00
★ <b>JUNALUSKA</b> —A most unique, novelty blend of red, copper and rose. Effect a glowing copper-red, fine size, height and form giving it great distinction. Most effective. Second choice for Dykes, 1938. ....	4.00
<b>KING JUBA</b> (H. P. Sass, 1931)—36". The clearest, cleanest tall variegata. The yellow S. and deep velvety red and wide F. make a brilliant contrast.....	.20
<b>KING MIDAS</b> —28". A glorious golden buff and garnet brown.....	.25
<b>KIRDYAGA</b> (Kurd-i-ah'gah) <b>TB-EM-S7M</b> (Gers.-Ashley 1935)—36"; large, well branched, 9 buds, fine substance, fragrant, a light brown-purple blend .....	1.50
<b>K. V. AYERS</b> (Ayers 1932)—42". H.M., 1932. A huge flower of silver-gray. There is an overglow of lavender, cream and lustrous pink. ....	1.00
<b>LADY PARAMOUNT</b> —Flowers of brilliant primrose yellow, great size and fine proportions. H.M. An adorable lady of great poise. ....	2.00
★ <b>LARGO</b> —Our first introduction. A beautiful harmony of old gold, mustard yellow and wax yellow. A subdued, delightful pastel coloring of finest form, poise and substance. 42". Very late. Highly recommended. ....	.30
<b>LILAMANI</b> (J. Sass 1938)—38". A striking near-self of glowing, dusky blue-black. Strong, well-branched stems. Very rich. ....	12.00
<b>LILY PONS</b> —Domed S. of buff with pink overcast; F. semi-flaring, rose-pink with lighter edge. Well-branched and prolific. H.M. 38". ....	3.00
<b>LILYWHITE</b> — <b>TB-M-W4L</b> (Gers.; Ashley 1935)—30". A sister seedling of White Crepe, of different form and a self of ivory white. Compact. 9 buds.....	.50
<b>LOLA CSONKA</b> (Chong'ka) <b>TB-M-B9D</b> ; (Gers.-Ashley 1935)—36-40"; medium large, blackish red purple velvety bicolor, rich gray scent, well branched.....	1.50
★ <b>LOS ANGELES</b> —46". A giant white plicata edged blue. Remarkable.....	.25
★ <b>LUCREZIA BORI</b> —A magnificent and thrilling iris, its deep yellow intensified by the deep orange beard. Both S. and F. are frilled and ruffled. ....	5.00
<b>MABEL TAFT</b> (Wareham)—A very large violet-blue. Dominion. 42". ....	.40

★ <b>MAID OF ASTALOT</b> (J. Sass 1936)—A grand big blue and white plicata of San Francisco type. Distinctive form with cupped and domed S. Exceedingly chaste and serene. ....	7.50
<b>MALLOW ROSE</b> —TB-MF-R7M (Gers.; Ashley 1935)—36". An even toned rose color self of compact growth. 8 buds. Wonderfully free blooming.....	1.00
<b>MALUSKA</b> —A deep black-red self of rich, velvety tone. S. domed; F. semi-flaring. Well-branched. A.M. 40". ....	2.50
<b>M. A. PORTER</b> —34". S. similar to Gaudichau; F. darker. Orange beard.....	.35
<b>MARCO POLO</b> (Schreiner 1936)—S. lustrous rose; F. brilliant velvety crimson, without veining. Perhaps the nearest approach to real Spectrum Red. An outstanding, new, vivid red. 36". H.M., A.I.S., 1937.....	4.50
<b>MARION LAPHAM</b> —Flowers of a deeper but cooler pink than Eloise Lapham.	.65
<b>MARQUITA</b> (Cayeaux 1931)—42". A.M., A.I.S., 1936. S. luminous cream, "silken, hushed and chaste"; F. heavily lined or suffused rose pink. Perhaps largest of variegata blends, "the last word in serene but warm exquisiteness."	.75
★ <b>MARY GEDDES</b> (Washington 1931)—M. 38". A unique orange salmon blend, F. overlaid with Pomeranian red. Rich and stunning. Dykes 1936. ....	.85
★ <b>MELA-HASKA</b> —TB-EM-B9D (Gers.; Kellogg 1934)—Tall, well branched stalks, freely produced, flowers 7"x5" with a pleasing fragrance; S. deep lavender violet; F. velvety hyacinth violet, quite red, excellent substance:.....	1.50
★ <b>MICHAEL ANGELO</b> —Large flowers of dark vinaceous gray throughout, a color never before approached in iris flowers. Effect, a dark dove gray. 43". Flowers of great carrying quality and of the greatest distinction. A real comer among irises. H.M., A.I.S., 1937.....	8.00
<b>MIDWEST GEM</b> —A most charming and unusual peachy blend. S. fawn gold suffused lavender. Large flowers of good substance and form; excellent branching. "All that is claimed for it." ....	10.00
<b>MIDWEST PRIDE</b> —Fine flowers of lasting substance—an improved Archeveque	.25
<b>MINISTRE FERNAND DAVID</b> —44". A masterpiece in deep, rich dark red-purple with velvety falls. A massive flower, superb in form and texture.....	.35
★ <b>MISSOURI</b> (Grinter 1933)—M. 44". One of the finest. S. lavender blue; F. slightly darker. Wonderful substance and texture. Dykes, A.I.S., 1937.....	2.00
<b>MISSOURI NIGHT</b> (Callis, 1938)—A large, rich, dark velvety blue self, with flaring F. and rich orange beard. Splendid branching. Blooms long and late. Weather resistant, profuse, different and worthy. 30". ....	10.00
<b>MME. LOUISE AUREAU</b> —A most unusual and one of the finest of plicatas. S. soft rosy heliotrope on a silvery ground, deeper at margins. F. silvery white, the edges exquisitely sanded and veined in deep heliotrope. Dykes 1934.....	10.00
<b>MME. SEROUGE</b> —42". S. violet; F. intense, warm blackish purple with edge of pale Bishop's violet. Glows with dark silvery sheen.....	.30
<b>MONOMOY</b> (McKee-Gage, 1936)—A large, very deep blue purple with rich, velvety falls. Blooms of good form and substance, standards domed. F. semi-flaring, deep blue beard. Hardy and a profuse bloomer. H.M., A.I.S., 1934.....	2.50
★ <b>MOONGLO</b> (Wmsn. '35)—A wonderful iris of unforgettable beauty which to know is to love. A stately, soft yellow blend of heavy substance with S. and F. of primuline yellow and empire yellow flushed and overlaid Chinese violet. Vigorous and floriferous. 32". H.M., 1936.....	2.50
★ <b>MOON MAGIC</b> —38". A buff-yellow iris of smooth and creamy texture, unexcelled in form and habit. Free blooming and fragrant. H.M., A.I.S.....	.50
<b>MORNING GLORY</b> —40". Midseason. A new RED-toned iris with large flowers of great brilliancy. A superb iris and will be for many years.....	.45
<b>MOROCCO ROSE</b> (Loomis 1937)—36". Large flowers with lustrous soft pink S. flushed deeper, and semi-flaring F. of deep rosaline pink. Effect, a rich, glowing pink. H.M. ....	10.00
<b>MOTIF</b> —38". A deep velvety red-purple of splendid substance. Much more brilliant and with deeper color tone than Pioneer. A first line Iris.....	.30
<b>MRS. J. L. GIBSON</b> —An English Iris from Dominion which Mr. Schreiner says is unsurpassed in size and perfection of form, and rivalled in richness of sheen by only two other named sorts—St. Louis and The Black Douglas .....	1.00

<b>MRS. SILAS WATERS</b> (Ayers '37)—A beautiful new yellow self of canary tone with arched S., flaring F., and dull gold beard. Many very large flowers on well branched stems. 36".	4.00
<b>MRS. WILLARD JAQUES</b> (J. Sass 1938)—34". An outstandingly beautiful new pink blend of Noweta and Clara Noyes type.	5.00
★ <b>MRS. VALERIE WEST</b> —42". Mr. Bliss's masterpiece, the very finest of the DOMINION race. S. bronzy violet; F. rich, velvety maroon crimson.	.15
<b>MUSSOLINI</b> —Silver Medal, England. A very large blue-purple bicolor. Very late.	2.00
<b>NARAIN</b> —A rich marine self of great purity and a fine silken sheen. One of the "tops" in deep blue irises. You will keep it in your garden for years.	3.00
<b>NARANJA</b> —The first orange toned iris of great size. A strikingly beautiful flower on tall, straight stalks. 38".	5.00
<b>NATIONAL PROSPERITY</b> —40". S. deep blue, with slightly ruffled edges. The gold beard affords a fine contrast. A wonderful new blue iris.	1.00
<b>NENE</b> —Flowers to over 9 inches in length, well formed and on well branched stems. S. soft clear rose lilac; F. vinous red	.40
★ <b>NEON</b> —A rich, gleaming, dazzling iris "that laughs aloud." An old-gold and coppery-red bicolor. 48". H.M., A.I.S., 1936. "The bright and shining light of the garden."	1.50
<b>NOWETA</b> —A bright true pink, pinker than Midgard. An ideal garden iris.	.25
<b>NURMAHAL</b> —38". S. dark bronze overlaid violet; F. blackish brown shaded violet. Very velvety; splendid	.50
<b>OLETA (O-Lee-tah') TB-M-R7M</b> (Gers.; Ashley 1935)—36-40". 7-9 buds, short branched, compact growth, so free that a well grown clump has the same effect of a Siberian when in bloom. A phlox purple self, medium size.	.50
<b>ORANGE BRONZE</b> (Weed 1939)—We have no detailed description of this new orange toned bronzy iris.	20.00
<b>OREGON SUNSHINE</b> (Weed 1939)—32". The beautiful coloring of Lady Paramount, splendid substance and branching, strong stalks, large flowers without the Dykes spots.	20.00
<b>ORIANA</b> —Pure white of fine form and substance and well balanced stalks. 32". A superior white.	1.00
<b>PACIFIC</b> —38". Clear, clean, glistening blue, an early long season bloomer of good substance, carriage, vigor and garden effect.	.25
★ <b>PALE MOONLIGHT</b> —A tall, well-branched, near ideal clear light blue iris. Good grower. H.M., A.I.S., 1931. 40". A beauty.	.50
<b>PATRICIA (H. P. Sass 1939)</b> —34". A fine new white, heavily ruffled with domed S. and flaring F. and short branched.	20.00
<b>PAULETTE</b> —A French giant in enameled blue lavender of fine tone and finish. An immense flower with F. to 3½" across.	.40
<b>PEARL LUSTRE</b> (Weed 1938)—38". A new iris with the finest of branching and placement, 6 to 8 buds; many large well-formed flowers of fine texture, attractive blush yellow coloring, and delightful fragrance. A much lighter tone than Lady Paramount.	10.00
★ <b>PERSIA</b> —Midseason, 48". An iris by Dr. Ayers, with an absolutely unique color. S. smoky blue; F. rich blue purple shading to much lighter at the edge. Gold markings. The coloring is that of a rich Persian rug.	.30
<b>PHEBUS</b> (Cayeaux)—Non-fading primrose yellow with bright orange beard. Large flowers with petals well rounded. Tall.	.50
<b>PICADOR</b> (Morrison 1930)—43". Honey gold; F. deep Dahlia carmine.	.50
<b>PINK IMPERIAL</b> (Weed 1939)—52". Described as a large flower on a tall stem, of a clear, cool pink, a really modern pink iris, and one of the finest so far produced.	25.00
★ <b>PINK SATIN</b> —42". Midseason. The first clear, pure pink iris. Large finely shaped, well poised flowers with a rich satiny sheen.	.35
★ <b>PLUIE D'OR</b> —Midseason. 41". This is a pure golden yellow self. Large flowers of great substance. Dykes 1928.	.15

<b>PORCELAIN BEAUTY</b> —A distinctive blend of white, cream and yellow resembling old porcelain. No other variety of the same hue. Large flowers on well branched stalks. 36".	2.00
<b>PRES. PILKINGTON</b> (Cayeaux 1933)—M. 36". A large, glorious blend of splendid form. An imposing flower of pale buff to lavender blue suffused buff yellow. Sturdy and magnificent.....	.25
<b>PRINCE AMBA</b> —Resembles Helios but is larger, taller, more floriferous and has stronger stalks. S. pure lemon yellow; F. lemon yellow faintly lined brown. Extra large flowers on well-branched, strong stalks. 40".	10.00
<b>★ PURISSIMA</b> —The highest rated white Iris. It is a pure white of gigantic size, fine form and heavy substance. Tall, to 42". Really wonderful.....	.25
<b>QUAKER MAID</b> —TB-M-BIL (Gers.; Ashley 1935)—30". Compact growth, self, light blue in effect, favored by Mr. Lapham; 8 buds.....	.50
<b>★ RAMSES</b> —Late, 36". One of the finest new soft blends with S. light russet and F. tourmaline pink. Vigorous and well branched. Dykes 1932.....	.20
<b>★ RED DOMINION</b> —42". A red self, one of the finest of its color. Large flowers, perfect form and excellent poise. A glowing ox-blood.....	.35
<b>RED ORCHID</b> (Jacob Sass, 1934)—The reddest intermediate. S. violet carmine; F. velvety violet carmine. Yellow beard. 28". H.M., A.I.S., 1936.....	.25
<b>RED RADIANCE</b> —One of our best reds, of a deeper shade than Dauntless. S. glowing pure red; F. same with velvety black flush. 38".	.65
<b>RED ROBE</b> —Large blooms of rich ruby red and good substance. H.M.....	.65
<b>RETTA</b> (Lapham 1937)—An intriguing iris of great carrying quality. Very numerous, medium size flowers of a soft creamy pink somewhat on the order of Noweta. You will linger long with Retta.....	1.00
<b>RHEA</b> —A big improvement over Isoline.....	.25
<b>RHEINTOCHTER</b> —S. soft white; F. deep violet with lighter margin. Perhaps the best of the Goos and Kooneman varieties .....	.25
<b>★ ROBERT</b> (Ayers-Emigholz '33)—Large flowers of unusual substance that endure heavy winds. S. pale amber with a tan cast; F. flaring with a pale blue in the center. Distinct and a real high light. 36". H.M., A.I.S., 1936.....	2.00
<b>ROSE DOMINION</b> —38". All the good characters of Dominion and none of the bad ones are found in this fine old-rose colored self with deeper falls.....	.50
<b>ROSY GLOW</b> (Emigholz '35)—S. heavily flushed Bishop's violet; F. broad, ivory white edged and stippled violet purple. A rosy plicata. 28".	.35
<b>★ ROSY WINGS</b> (Gage, 1935)—A Dauntless seedling-blend of brown, red and pink with conspicuous orange beard, effect light brown. Fragrant flowers of great carrying quality on well-branched, erect stalks. A.M., 1936.....	7.00
<b>★ ROYAL BEAUTY</b> (McKee 1932)—48". One of the finest new irises. S. clear, intense, medium blue; F. deeper, a brilliant, deep velvety blue. Stalks tall, widely branched, free blooming. A.M., A.I.S. ....	.75
<b>ROYAL COACH</b> (H. P. Sass 1939)—36". A new Sass yellow plicata, both S. and F. being bordered with brown. Flowers of medium size and heavy substance. Low and wide branching.....	10.00
<b>ROYAL PRINCE IB-M-B9D</b> (Gers.; Ashley 1937)—S. Pleroma violet; F. flaring velvety Hyacinth violet; haft white reticulated cotinga purple, orange beard, pleasant scent; 18" to 25"; a rich, dark reddish violet bicolor.....	1.56
<b>ROYAL RUTH</b> (Gottschall 1934)—M. 40". Proud flowers on a strong stem that displays them perfectly. An aristocratic royal blue purple.....	.75
<b>RUBEO</b> (Mitchell)—48". S. glistening rose; F. velvety red. Huge flowers on well-branched, strong stems, of full, deep velvety richness and rounded symmetry	.45
<b>SACRAMENTO</b> —White edged and reticulated red purple. 40". H.M.....	.25
<b>SALUTATION</b> (David Hall-Schreiner 1938)—33". A large light yellow with a pleasing hint of ruffling. S. tightly domed. A self of fine substance and well branched. The earliest LARGE yellow.....	10.00
<b>SAMERKAND</b> —A brilliant bronze and red toned Dominion seedling. ....	.50
<b>SANCIA</b> (San'see-ah) TB-E-R7L (Gers.; Ashley 1935)—34". Compact growth, large flowers, extra substance, 8 buds. In effect, a nice orchid lavender pink.....	1.00
<b>★ SANDIA</b> (Wmson. '34)—A bright clean deep pink blend of heavy texture. Well branched, vigorous and free blooming. 39".	1.50

<b>SAN DIEGO</b> —46". An immense, deep velvety blue-purple flower of Gaudi-chau coloring. H.M.	.25
<b>SAN FRANCISCO</b> —Midseason, 43". Tall stems, low and widely branched. Large white flowers with both S. and F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Outstanding.	.25
★ <b>SENSATION</b> —44". An enormous corn-flower blue of finest form and substance. A glorious flower—one of the very finest.	.25
<b>SEQUOLA</b> —H.M., A.I.S. Red buff and deep velvety red. 42".	.20
<b>SERENITE</b> (Cayeaux 1931)—48". A massive flower. S. buff overlaid lavender; F. soft Alice blue, edged soft yellow. Charming poise. A prize winner.	1.50
★ <b>SHAH JEHAN</b> (Neel 1932)—38". Bronze medal, England, '33. A sensational pastel variegata-blend of creamy buff, lavender, light fawn, glowing copper, deep chestnut and lustrous velvety purple. A.M., 1937.	1.00
<b>SHAKOKA TB-EM-B9M</b> (Gers. Kellogg 1932)—Ashley 1934; reddish purple bicolor; large, long and low branched, 36", very free and most noteworthy for its fine fragrance, 12 buds	1.00
<b>SHINING WATERS</b> —An outstanding pale blue iris of beautiful texture, splendid substance, and a tall, well branched stem. "A reflection of the clear blue Western skies in still, shining waters." A.M., A.I.S., 1935. 48".	.85
★ <b>SHIRVAN</b> —A. M., A. I. S., 1936. A strikingly handsome flower standing out like a light in the dark. S. pale tan; F. brilliant, rich red-brown.	.65
<b>SIEGFRIED</b> (H. P. Sass 1936)—44". Large ruffled flowers of good substance. S. Naples yellow lightly dotted with purple. F. pale yellow, haft striped brown and purple dots bordering the distinct yellow beard. Very large flowers on well branched stems.	15.00
★ <b>SIERRA BLUE</b> (Essig 1932)—48". Dykes medal, A.I.S. A refined flower of soft, clear blue, smooth finish and graceful form. Enormous flowers on very strong, well-branched stems. Wonderfully smooth with grace and poise.	.75
★ <b>SIR KNIGHT</b> —40". Ashley, 1934). An outstanding iris in size, depth of color, and velvety falls. S. Bradley's violet edged fluorite violet; F. hyacinth violet overlaid iridescence. Deep orange-tipped beard. Single flowers have measured 8½" x 6½". Striking fragrance and great brilliancy. H.M., 1936.	1.50
<b>SIR LAUNCELOT</b> (J. Sass 1935)—32". S. haze, F. claret brown. Haft golden; beard orange. A very rich golden brown iris.	1.50
★ <b>SIR MICHAEL</b> —Midseason, 48". S. clear lavender blue; F. rich deep purple, suffused red-brown, brilliant red-gold beard. According to Dr. Ayers, SIR MICHAEL stands head and shoulders above all other English irises.	.20
<b>SNOW KING</b> —Hailed as the finest white iris yet produced. Very large flowers, faultless of form and placement, of a clear unmarred white. Flaring falls with pale yellow beard. Exceptional weather resistance. 40". A.M.	5.00
<b>SPOKAN</b> (J. Sass 1933)—38 in. H.M., A.I.S., '36. Very large solid colored deep chestnut-red with a coppery suffusion. Brilliant and commanding.	1.50
<b>SPRING BEAUTY TB-E-R7L</b> (Gers.; Kellogg 1934)—36". A light pink color close to pink satin but of different form and effect. Locust bloom scent.	1.00
<b>SPRING MAID</b> (Loomis 1932)—M. 46". A beautiful blend of fresh coloring. Color a clear rose pink flushed honey yellow. H.M.	.25
<b>ST. LOUIS</b> (Wiesner 1934)—Practically a velvety indigo purple self that should rank near the top. With flowers of brilliant luster, it is tall and well groomed.	.65
<b>SUNDIPT</b> —39". A vigorous, well branched, glowing yellow of fine form and great carrying power. Charming and graceful.	.35
<b>SUNMIST</b> —"That flower of charm." Translucent flowers of delicate ivory and maize yellow; S. beautifully ruffled. Good substance. 36".	1.50
<b>SUNOL</b> (Mitchell)—One of the "must-have" blends. An iridescent, globular golden-bronze flushed lavender. Unique in color and a model of form.	.75
<b>SUPER GEDDES</b> (Weed 1939)—48". A very much improved Mary Geddes. Brighter, taller, and much better substance. Makes Mary Geddes look inferior, fine as she is.	10.00
<b>TARANTELLA</b> (H. P. Sass, 1935)—Tall stems bearing graceful flowers of medium size, fine branching and placement. Doubtless the best "pink" plicata. The flowers are snowy white with a dainty, uniform stitching of delicate pink.	3.00

<b>TA-WA (H. P. Sass)</b> —A most pleasing intermediate with large, pale yellow flowers of good substance. 24"	.25
<b>★ THEODOLINDA (Ayers 1932)</b> —A San Francisco type Iris with immense flowers. Absolutely hardy and outstanding	.50
<b>THE BLACK DOUGLAS (J. Sass 1934)</b> —An almost black iris. Rich flowers of deep pansy violet with a black sheen and velvety texture. 36"	1.00
<b>THE RED BRICK (Weed 1939)</b> —26". A real brick red that attracted much attention from the seven judges who saw it last season. Striking flowers of good carrying power	10.00
<b>THURATUS</b> —A black purple self by Mr. H. P. Sass. One of the darkest	.25
<b>TINT O'TAN (Ayers 1933)</b> —40 in. A striking flower of bronze tan and straw yellow giving a brown effect. Long flowering period	4.00
<b>TIPO RED</b> —A most floriferous sort with flowers of an unusual glowing rose-red that is most intense. Very popular	.25
<b>TRAIL'S END</b> —A distinct and different blend, that lies between Mary Geddes and Coralie. S. citron yellow overlaid soft orange red; F. deep orange red with yellow reverse. Superlatively beautiful coloring. Strong and free. 38"	2.00
<b>★ VALOR</b> —A tall and stately Iris of perfect form. S. blue violet, domed and firm; F. same color shading to raisin purple at edge. Has all good qualities. Deliciously fragrant. A.M., A.I.S., 1936. 50"	.60
<b>VENUS DE MILO</b> —42". A clear white Dominion seedling by Mr. Ayers, with bright yellow beard. Heavy substance and fine texture. H.M., A.I.S. Second choice Dykes medal, 1936	.35
<b>VERT-GALANT</b> —A Dykes medal winner in a distinct shade of brilliant copper-red with standards of coppery fawn. Huge flowers with a copper tone of unusually good carrying quality that easily dominate the garden. A.M.	.35
<b>VIGO—TB-E-RIL (Gers.; Ashley 1937)</b> —36". A silky mauvette or pinkish mouse gray self	.50
<b>★ VIOLET CROWN (Kirkland '31)</b> —A gorgeous heliotrope self with large flowers of perfect form and substance. Long season. A really stunning Iris. 40". H.M., A.I.S., 1936	.60
<b>VISION</b> —38". An unusually fine Cayeaux iris with S. of honey yellow, F. of velvety garnet red, and brilliant gold beard. Excellent branching and vigorous. Clear and sparkling	1.50
<b>★ WAMBLISKA</b> —48". (Jacob Sass 1931). A huge stunning white of heavy texture. A Sass masterpiece	.25
<b>WAR EAGLE (J. Sass 1933)</b> —40 in. S. bright red-purple; F. velvety red-purple with black shading. One of the largest of irises, distinct and majestic. H.M., A.I.S., '33	1.00
<b>WASATCH (Thorup 1935)</b> —40". A huge, glistening white plicata of great charm and beauty. The broad arched S. and straight hanging F. evenly edged with clear blue. Flowers of the heaviest texture, well placed. Remarkable	3.00
<b>WHITE CREPE Table Iris TB-MF-WW (Gers.; Ashley 1934)</b> —Pure snow white, slight reticulations on haft, medium large, fine form and substance, free in bloom, 9 to 12 buds. Fine weather resistance, long season	.50
<b>WHITE SISTER—TB-EM-W4L (Gers.; Ashley 1935)</b> —30". The smallest of this white trio and the earliest, and if possible the most free in bloom. The three form a grand trio of dainty white Iris. A vast improvement over White Queen. Does not sunburn, compact growth. 10 buds	.50
<b>WILLIAM MOHR</b> —32". A Pogo-Cyclus hybrid. A most remarkable iris. Flowers of a pale lilac ground veined Manganese violet	.25
<b>WM. CAREY JONES (Brehm)</b> —Beautiful, large, ideally formed flowers of richest color—pure cream or ivory yellow. Fine substance. "A beauty I would not be without." 40".	.75
<b>WINE GLORY (Weed 1937)</b> —A really outstanding new iris that in length of blooming season and number of stalks to an established plant perhaps excels any other quality iris. The color, combining red, purple, violet and some other shades, suggests the effect seen when looking through a glass of red wine. 38"	1.00
<b>WINTER MOON (Thole)</b> —An Iris of fine form with large creamy white flowers showing green-blue shadows	1.50

WINNESHIEK (Egelberg 1931)—40". A beautifully shaped flower of intense, deep velvety dark blue with a pearly suffusion, very large and ruffled. A high grade, appealing iris, rich and unusual .....	.30
WONDERCHILD (Weed)—Huge flowers of deepest midnight blue. Each stalk a gigantic bouquet. Plants vigorous and multiply rapidly. 37". .....	1.00
WOODLAND—48". Large, fragrant flowers, of mauve to Chinese-violet .....	.20
W. R. DYKES (Dykes 1927)—38". A famous yellow. Its crepy texture and broad drooping falls are unmatched. A rich flower of great substance.....	.50
ZAHAROON—Midseason, 42". A charming and beautiful blend of amber, buff, yellow, fawn and pale violet, with a suffusion of rose. Silver Gilt Medal.....	.25
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28". A mid-season intermediate of heavy substance, velvety flaring falls, grapy fragrance, compact, 8 buds. S. amparo purple, F. purple shaded Roods violet.....	.50
ZUNI—40". (Ayers 1930). An iris of superb red-brown and copper shadings. Standards seem sprinkled with gold dust. Very fine .....	.30

## SPECIAL PRICES ON WELL KNOWN, FINE IRISES

Descriptions of the following varieties have appeared in earlier catalogues. They are really exceptional buys. Many have sold at prices as high as \$20.00 to \$40.00 each, have won blue ribbons and other honors, and still are very fine irises. At the prices quoted, there is no excuse for any garden lover to be without at least a few fine irises, and you can make a wonderful iris garden from these lists alone.

Please name a few alternates to be used in case some are sold out.

### Varieties at 25 cents each—3 of the same kind for 50 cents

Blue Hill, Captain Courageous, Carfax, Columbine, Day Dream, Erebian, Gaynelle, Hernani, Jacquard, Katherine McFarland, Lodestar, Magenta, Marquisette, Mary Senni, My Maryland, Nightshade, Odaroloc, Odenvogel, Ramona, Rasakura, Refulgence, Rhea, Rose Marie, Rose Petal, Talisman, Tokay, Tuscany Gold.

We reserve the right to make equivalent substitutions, if necessary, for varieties in the following lists that may be sold out.

### Varieties at 20 cents each—3 of the same kind for 40 cents

Cockatoo, Evolution, Farandole, Fragonard, Gabriel, G. P. Baker, Grace Sturtevant, King Tut, Klamath, Louis Bel, Michelline Charraire, Mrs. E. Harding, Omaha, Ophelia, Peerless, Realm, Romance, Shasta, Sonata, Tapestry, Thais, True Delight, Valencia, Waconda, Yves Lassailly.

### Varieties at 15 cents each—3 of the same kind for 30 cents—2 for 20 cents.

12 of the same variety for \$1.00, not prepaid; any 12 for \$1.40, not prepaid

Afterglow, Allies, Ambassadeur, Amerind, Apache, Aphrodite, Archeveque, Asia, Asphodel, Baldwin, Ballerine, Bean Ideal, Beau Sabreur, Bluet, Bravura, Brenthis, Bruno, Buto, Cameliard, Cardinal, Cassandre, Cinnabar, Conchobar, Coppersmith, Corrida, Coronation, Crimson King, Cydalise, Dariel, Dolly Madison, Dominion, Don Juan, Doxa, Edgewood, El Capitan, Euphony, Geo. J. Tribolet, Germaine Perthuis, Glowing Embers, Gold Imperial, Imperator, Jubilee, Kansas, King Karl, Labor, Lady Lillian, La Niege, Lenzschnee, Marsh Marigold, Mary Barnett, Mary Gibson, Mary Williamson, Melchoir, Midgard, Midwest, Mildred Presby, Moonlight, Morning Splendor, Mme. Cheri, Mme. Gaudichau, Mrs. Marion Cran, Nebraska, Nehawka, Numa Roumestan, Nymph, Orion, Prospero, Redwing, Rheingauperle, Romola, San Luis Rey, Santa Barbara, Selene, Snow White, Solferino, Swazi, Taj Mahal, Tenebrae, Tropic Seas, Trostringer, True Charm, Wedgewood, White Knight, White Queen, Wild Rose, Yolande, Zada.

Varieties at 3 of one kind for 20c. Not sold singly.

12 of the same variety for 70 cents, not prepaid; your choice of ANY 3 for 25 cents, any 12 for \$1.00 not prepaid.

Alcazar, Amas, Canopus, Cecil Minturn, Dejah, Dream, Fairy, Flammenschwert, Fra Angelico, Harriet Presby, Jane Williamson, Kochii, L. A. Williamson, Leota, Lord of June, May Queen, Parc de Neuilly, Perladonna, Pioneer, Primrose, Princess Beatrice, Quaker Lady, Seminole, Shekinah, Sherwin Wright, Susan Bliss, Sweet Lavender, Tom Tit, Vesper Gold, Yvonne Pelletier.

### A BRAND NEW IRIS FREE

A hardy, EVERBLOOMING ORCHID IRIS, known as Shilka, recently from Siberia, is offered free, if you request it when ordering, with every order at listed prices amounting to \$5.00 or more.

Says the explorer who discovered it: "It blooms continuously for six to eight weeks after all other Irises are gone. Its wide, spreading blooms possess lovely, delicate tones of superb orchid and blue, mingled with creamy white as found in the finest orchids."

"Long slender stems bear as many as twelve to fifteen superbly beautiful flowers, all at one time, hundreds before the season is over. The flowers are delicately fragrant, and many of them are double. The foliage is attractive throughout the season."

Price this season, each .50; 3 for \$1.00.

## DWARF BEARDED IRISES

These are among the earliest Irises to bloom in the garden. They are choice subjects for rock garden or border. Blooming in April and early May, they afford an early glimpse of the glories of the later, tall bearded Iris season. The rhizomes of this group are quite small and should not be allowed to dry out before the plants become established.

10 different varieties, our selection, for \$1.00.

We are now listing a number of the new dwarf bearded irises showing better flowers than the older forms. We still have most of the older varieties formerly listed, and other new ones, but omitted here for lack of space.

We are pleased to offer the following four new hybrids between the Oncocylus and Dwarf Bearded hybrid groups, developed by Mr. Jacob Sass:	
<b>BALROUDOOUR</b> —S. pallid soft bluish violet. F. deep olive buff with olive yellow blotch. An exquisite color combination. 2 flowers to stem. Vigorous. 15 in. ....	25c
<b>GRAY CLOUD</b> —Blue, gray, red green and brown in a subtle blend. S. Campanula blue. F. dawn gray with brown striped haft and brown-purple blotch. 2 blooms. 12 in. ....	50c
<b>STORMY DAWN</b> —S. pallid soft blue violet, darker at base. F. pale nerapaline blue with brown stripes on haft merging into a blotch. 2 blooms. 10 in. ....	75c
<b>VELVO</b> —S. pleroma violet darkening toward midrib. F. velvety dark Madder violet overlaid red. Bronzy beard; small black blotch. 2 blooms. 8 in. ....	\$5.00

<b>APHYLLA</b> (Syn. <i>Fieberi</i> , <i>Hungarica</i> )—Purple flowers on branching stems to 15"	.25
<b>ARAMIS</b> —Yellow with ruffled S., the F. flushed olive.....	.25
<b>ATROVIOLACEA</b> —5". A very early deep ruby-purple gem, 4 for 25c.....	.10
<b>AZUREA</b> —Bright sky blue. A real gem. 4 to 6".....	.15
<b>BABY DURRANDE</b> —A dwarf of Mme. Durrande coloring.....	.35
<b>BETSY PRESBY</b> —Deep bright yellow, fine form and substance, 5".	.20
<b>BLUESTONE</b> —Free flowering blue purple bicolor. A smooth flower.....	.15
<b>BRIDESMAID</b> —White, the F. shaded greenish yellow and light lavender, 6".	.15
<b>BUZZER</b> —Ageratum blue and purple with lighter edges... 6".....	.35
<b>CREPUSCULE</b> —Two shades of red-purple... 9".	.25
<b>CURIOSITY</b> —A greenish-yellow blend with violet overlay. Beautiful, curious.	.35
<b>CYANEA</b> —Fragrant, red purple, 6".	.15
<b>DITTON'S PURPLE</b> —Fine, clear deep violet self. 6".	.10
<b>DR. POTTER</b> —Velvety mulberry-purple and fluorite-violet. 8".	.25
<b>ENDYMION</b> —Very fine claret, large flowers of fine form. A real gem .....	.20
<b>FAIRY</b> —White tinted bluish and splashed yellow and purple. Fragrant. 8".	.15
<b>GLEE</b> —A soft yellow with frilled segments.....	.25
<b>GOLDEN</b> —Uniform golden yellow of smooth texture. Large. 6".	.20
<b>GRAMINEA</b> —6". A rich dark red-violet form. Very profuse .....	.15
<b>HARBOR LIGHTS</b> —Delightfully charming soft yellow of fine form. 8".	.20
<b>JEAN SIRET</b> —A recent French remontant or everbloomer. Creamy white and yellow. Attractive and fragrant. 8 for \$1.00; 100 for \$7.00.....	.25
<b>LADDIE BOY</b> —A 3-flowered stem, blue-purple bicolor. Very floriferous .....	.15
<b>LADIES OF PEELING</b> —Large pearly gray blue flowers on branching stems.....	.25
<b>LEOPOLD</b> —Purple bicolor. 6".	.15
<b>MAROCAIN</b> —6". A fine, rich deep pansy violet. A grand show .....	.15
<b>NEOLA</b> —A new color in dwarfs—a beautiful brown toned blend. S. livid violet; F. livid brown shaded sorghum brown. 10".	.25
<b>ORANGE QUEEN</b> —6". In our opinion the finest yellow dwarf, being a large flower of fine form, a uniform clear, deep yellow .....	.15
<b>OWAISSA</b> —A medium blue self with small flowers. To 8".	.25
<b>PRAIRIE GEM</b> —A pleasing rich orange .....	.20
<b>PRINCESS LOUISE</b> —Large, interesting flowers of sky blue.....	.25
<b>PUCK</b> —Bright velvety flowers of deep garnet .....	.30
<b>REFLECTION</b> —Dainty gray-blue .....	.25
<b>REICHENBACHII</b> —A species from the Balkans. Lovely yellow, on 6" stems.	.15
<b>ROSE MIST</b> —6". New. A rich, deep rosy pink .....	.15
<b>ROYAL</b> —S. rich blue; F. reddish purple. Large flowers. 8".	.15
<b>ROYAL PURPLE</b> —One of the largest and best of the deep purple dwarfs. 10".	.20
<b>SASS DARK RUBY</b> —Sass P7-35. Cotinga purple and blackish purple. Orange beard. Fragrant. 10".	.25
<b>SCHNEECUPPE</b> (Snow Cap)—6". One of the best of the white dwarfs, the falls having a greenish flush .....	.15
<b>SEA GULL</b> —Pale sulphur, the F. flecked violet.	.25
<b>SOUND MONEY</b> —A fine yellow Pumila hybrid that blooms also in the fall. 12".	.25
<b>SOUV. DE LIEUT. DE CHAVAGNAC</b> —6". A new, French, violet-purple dwarf EVERBLOOMING variety with a delightful lemon fragrance .....	.25
<b>STATELLAE</b> —10". One of the best. The flower is a white self with creamy tone, of good form and poise. ....	.25
<b>THE BRIDE</b> —A free flowering white. 6".	.25
<b>TITANIA</b> —Large flowers of deep rich yellow .....	.25
<b>TOM TIT</b> —18". A delightful dark blue-toned Iris. Most effective.....	.15
<b>TONY</b> —A rich and aristocratic red-purple dwarf.	.25
<b>VERDUN</b> —A charming miniature in tones of plum and bronze. ....	.25
<b>VILLEREAL</b> —8". A medium blue-toned bicolor. Attractive. ....	.25
<b>VIOLET ROUGATRE FIEUME</b> —S. pale vinaceous fawn shaded to violet center; F. petunia violet shaded dark nigrosin violet. Fragrant. Scarce. 10".....	.25
<b>YLO</b> —A distinct dwarf iris of citron yellow. Unique .....	.25
<b>ZWANENBURG</b> —A Pogocyclus hybrid of unusual coloring and large flowers. S. cream flushed soft violet; F. velvety rich old gold splashed soft maroon. 12".	.15

## SPECIAL OFFERS

For a limited time, and if the selection of varieties is left entirely to us we offer double catalogue value for labeled irises. This means \$10 value for \$5; \$50 value for \$25, etc. No such order received for less than \$2.00 net. You may indicate your preference as to color and whether Irises of low, medium or higher prices are desired. You'll be surprised.

## BEARDLESS IRISES

Including Siberian, Acorus, Spuria and various Genera and Species.

Most of the beardless Irises are right at home on the border of a pool, or in a grassy meadow with a brook running through it, though they will thrive in the ordinary garden if given good care until they become established.

<b>ALICE EASTWOOD</b>	—A wonderfully beautiful creamy white Spuria.	50"	\$2.00
<b>AMELIA EARHART</b>	—Large and tall. Intense dark blue with wide, flaring, somewhat ruffled "wings" of rich velvety finish. A white blotch.	.....	1.90
<b>BAXTERI</b>	—S. deep violet purple; F. white veined violet. Many dainty blooms.	.....	.35
<b>BLUE CHARM</b>	—This Sasse iris is light blue with large S. and round horizontal F. 38". Charming in form, tone, and mass production.	.....	.25
<b>BLUE KING</b>	—42". Deep blue-purple. A great favorite	.....	.15
<b>BLUE RIDGE</b>	—Loveliest late silvery blue. Turquois midribs. 34".	.....	.35
<b>BLUE STAR</b>	—New. Very lovely with S. rich velvet; F. clear soft lavender.	.....	.50
<b>BLUE WINGS</b>	—"The purest, most intense blue of all the Sibiricas."	.....	.25
<b>BOB WHITE</b>	—A tall, pure white Siberian without veining	.....	.35
<b>BUTTERFLY</b>	—38". Very lovely with standards and styles of a soft uniform sky-blue, and falls flushed soft-blue over a white throat.	.....	.20
<b>CAESAR'S BROTHER</b>	—By far the richest colored Siberian iris. Largest flowers of fine form, of dark unfading purple.	.....	.50
<b>CRISTATA</b>	—A woodland species, beautifully crested. Light lilac with bright markings. Likes moisture	.....	.25
<b>DELAVAYI</b>	—Rich brilliant red-violet, from China. Magnificent. 40".	.....	2.00
<b>DOROTHEA K. WILLIAMSON</b>	—33". A rich, velvety royal-purple flower and one of the finest of the section. It is a Fulva-Foliosa hybrid	.....	.25
<b>DRAGONFLY</b>	—One of the finest. Bluish violet with bronze throat. 58".	.....	.20
<b>DUCHESS OF YORK</b>	—A fine deep violet and blue Siberian	.....	.25
<b>EMPEROR</b>	—48". A noble form of Orientalis. One of the finest of the type. Large flowers of good form and texture, of a deep violet-blue	.....	.25
<b>ENSATA</b>	—Soft lavender flowers blooming with the dwarf bearded iris. Handsome, dainty flowers nestle in the foliage. Uncommon	.....	.25
<b>FLORRIE RIDLER</b>	—42". Large flowers of an exquisite blue	.....	.35
<b>FOLIOSA</b>	—18". A species with brilliant blue flowers	.....	.35
<b>FULVA</b>	—18". A bright coppery red	.....	.35
<b>FULVALLA</b>	—A red-purple species similar to D. K. Williamson	.....	.50
<b>GAYHEART</b>	—A very fine, very dark late Sibirica in deep blue. Good size and substance. A large white blotch at the haft gives it great distinction	.....	1.50
<b>GEORGE WALLACE</b>	—46". A very fine tall azure-blue Siberian	.....	.25
<b>GRAMINEA</b>	—Red-purple and blue. A low growing sort, 8", especially fine for rock garden. Fragrance of green sage	.....	.50
<b>GRANDIS</b>	—45". S. rich violet; white falls beautifully veined.	.....	.25
<b>HYACINTHIANA</b>	—Early. 15". Very charming soft light blue	.....	.50
<b>LADY GODIVA</b>	—A very early dainty flesh pink. Free blooming and rather scarce. 16".	.....	.50
<b>KINGFISHER BLUE</b>	—A bright blue. One of the finest	.....	.25
<b>KOREANA</b>	—A soft lavender species from Korea	.....	.50

<b>LACTEA</b> —Many dainty pure white flowers like poised butterflies.....	1.00
<b>LADY NORTHCLIFFE</b> —38". A fine flower of deep bright violet with a white throat, beautifully veined violet falls. Most beautiful .....	.25
<b>LORD WOLSELEY</b> —Bright purple with orange veining. One of the largest and best of the Spurias .....	.50
<b>MANDSCHURICA</b> —A species from Manchuria that suggests our Pseudacorus.	.35
<b>MINNETONKA</b> —A most lovely, deep golden-yellow Pseudacorus .....	1.50
<b>MISS DULUTH</b> —Beautiful, dull but rich, dark violet of heavy substance. 30".	.35
<b>MONSPUR</b> —Large, deep blue flowers with yellow throat. Resembles Dutch Iris, but hardier and more reliable .....	.50
<b>MONNIERI</b> —48". A Spuria. Rich, golden yellow flowers of fine form .....	.50
<b>MRS. A. W. TAIT</b> —30". A very fine, soft porcelain-blue Spuria hybrid.....	.25
<b>MRS. GRAY HILL</b> —Early, rich deep blue; F. flaring, beautifully veined throat.	.15
<b>MRS. ROWE</b> —Very fine silvery white flushed rose .....	.35
<b>NORA DESTIN</b> —A nice violet with lighter edge .....	.25
<b>OLD TOWN SEEDLING</b> —Soft blue. S. marbled. Popular .....	.50
<b>ORIENTALIS GIGANTEA</b> —38". Large pure white flowers, yellow blotches.....	.25
<b>ORIENTALIS SANGUINEA</b> —Crimson purple flowers with red tipped buds.....	.35
<b>ORIENTALIS SUPERBA</b> —38". Similar flower to above, but medium blue.....	.35
<b>PAPILLON</b> —50". A very large, lovely soft blue .....	.25
<b>PEGGY PERRY</b> —A flower with an airiness and grace that are most appealing. A large and most attractive flower of a uniform rich violet-blue .....	.35
<b>PERIWINKLE</b> —One of the finest of the dark purples .....	.35
<b>PERRY'S BLUE</b> —A tall and lovely sky blue Siberian. One of the finest .....	.40
<b>PERRY'S PYGMY</b> —18". Small flowers on short stems. Flowers of an intensely brilliant dark violet .....	.20
<b>PRISMATICA</b> —White and violet flowers that are said to be the most graceful of all irises. 12". .....	.50
<b>PSEUDACORUS GIGANTEA</b> —A giant flowered form of Pseudacorus. The color is a rich yellow .....	.25
<b>RED EMPEROR</b> —A brilliant wine-red with blue veining. Scarce. .....	1.00
<b>SHELFORD GIANT</b> —Very large flowers of creamy gold .....	1.00
<b>SINTENSII</b> —A species with white flowers much mottled with blue .....	1.00
<b>SKYLARK</b> —An exquisite soft blue of excellent form and finish. 40". .....	.20
<b>SKYROCKET</b> —A beautiful, finely-formed blue-violet. New. 38". .....	.15
<b>SNOWCREST</b> —A new, tall white with very large perfect flowers .....	2.00
<b>SNOW QUEEN</b> —24". A collected variety with firm and waxy flowers .....	.15
<b>SPURIA AUREA</b> —38". A fine, rich uniform golden-yellow .....	.25
<b>STARDUST</b> —One of the newer white Siberians. .....	.20
<b>SUNNYBROOK</b> —A charming Siberian in Alice blue with brighter styles .....	.25
<b>SUNNY DAY (H. Sass)</b> —An unsurpassed tall, deep golden yellow Spuria. Very large gleaming flowers of finest yellow, and one of the finest of irises.....	1.00
<b>TECTORUM</b> —The roof iris of Japan. Lilac-blue with ivory crest. 10". .....	.20
<b>TECTORUM ALBUM</b> —A snow-white form of the above. Exquisite. .....	.50
<b>THELMA</b> —A Siberica hybrid the fine flowers of which are a handsome light blue in tone with the falls slightly darker than the standards. .....	.25
<b>TRICUSPIS</b> —A miniature blue Siberian. 6". Effective. .....	.25
<b>TRUE BLUE</b> —A medium sized blue Sibirica that makes a wonderful clump....	.20
<b>VERSICOLOR ALBA</b> —Very choice rare white form of our native swamp iris.	2.00
<b>VERSICOLOR KERMESINA</b> —A choice variety with claret-red flowers .....	2.00
<b>VIRGINICA</b> —A soft blue-lavender form of Versicolor. .....	.35
<b>WHITE DOVE</b> —A new, large, beautiful pure white Siberian. 60"......	.35
<b>WHITE EMPRESS</b> —A glistening white in the fine form of Emperor. Very beautiful and very scarce. .....	1.00

### JAPANESE IRISES — Special

For only \$2.00 we will send you 6 Japanese Irises, our own selection, all different, named and labeled, postpaid; or 3 for \$1.00 postpaid.

## JAPANESE IRISES

The Jananese Irises are perhaps the most showy of all, and are most valuable in the garden because they blossom after others have finished flowering. The broad flat flowers, some of them 10 inches across, in their beautiful clear colors and pastel shades, add distinct character to any garden planting. Their principal requirement is an acid fertilizer such as ammonium sulphate, and an abundance of water about the roots a month before and a month after blooming. They like full sun.

<b>AIFUKURIN</b>	—A very beautiful single white, suffused and edged violet	.....	\$1.00
<b>CATHERINE PARRY</b>	—Dbl. Blue overlaid rosy-red	.....	.50
<b>COLUMBIA</b>	—Dbl. Blue with pure white veins and yellow center. Striking	.....	.50
<b>ELEANOR PARRY</b>	—An unusual double claret-red flushed white and blue	.....	.40
<b>GOLD BOUND</b>	—The most popular double white Jap. Flowers white as snow with a firm and waxy texture	.....	.35
<b>HELEN WELLS</b>	—Sgl. Amethyst violet with purple standards. Large.	30"	.50
<b>KHA KHAN</b>	—Sgl. Large white suffused blue	.....	.75
<b>KOMACHI</b>	—A double, deep violet-purple variety of great beauty	.....	.50
<b>KOMBARIN</b>	—A double, fine, large, pure white that is early and outstanding	.....	.50
<b>MAHOGANY</b>	—A large, double flower of rich mahogany-red. Very late. One of the handsomest of Japanese irises	.....	.35
<b>MARGARET S. HENDICKSON</b>	—Triple. Soft bluish violet with white center flushed bluish. Wavy petals	.....	.75
<b>OTOMENE</b>	—Sgl. Gigantic flowers to 9" in diameter, soft lavender veined purple. Extra fine	.....	1.50
<b>PAINTED LADY</b>	—Midseason. Fine white with dainty pink flush	.....	.50
<b>PRES. HARDING</b>	—This fine white has been off the market for several years. Double, deep blue, lined deeper	.....	1.00
<b>PURPLE AND GOLD</b>	—A very popular, double Japanese of brilliant purple and gold coloring	.....	.35
<b>RED RIDINGHOOD</b>	—Sgl. Amaranth suffused white. Best low priced red	.....	.50
<b>WISTER'S FAVORITE</b>	—Sgl. Real sky blue with deeper markings and rounded petals. Very fine	.....	1.50

## TREE PEONIES

(PÆONIA ARBOREA)

### Including the Newest in Double Yellows

Generally speaking the Tree Peony differs from the herbaceous Peony in that the stems of the Tree Peony are woody, the plant will attain a height of over 5 feet, and it shows colors unknown in the Chinese classes.

Tree Peonies in general bloom earlier than the Chinese Peonies and they are very free-flowering. The collection listed on these pages represents perhaps the finest assortment available today. We like to draw your attention especially to the yellow varieties which still belong to the rarest of all plants.

**SIZE OF PLANTS AND TIME OF SHIPPING**—At prices quoted we supply strong two- to three-year-old plants. Most tree peonies are carried in 5" pots so that they can be shipped at any time. Tree Peonies bloom when very young, quite often on one-year plants. They grow less rapidly than the Chinese Peony.

<b>ARCHDUC LUDOVICO</b>	—Enormous wide flower, double, flesh-pink, turning soft lilac	.....	\$5.00
<b>ATHLETE</b>	—Immense double flower of fine glazed mauve, shaded rose; vigorous and prolific grower	.....	5.00
<b>BARONNE D'ALES</b>	—Very large imbricated bloom; vivid salmony-pink; deeper in center	.....	5.00
<b>CAROLINA D'ITALIE</b>	—Wide flower; silvery-flesh with salmon reflex; prolific and beautiful	.....	5.00

<b>CHROMATELLA</b> —This striking novelty is a sport from the beautiful variety "Souvenir de Maxime Cornu."	Color: a pure sulphur yellow without any shade of salmon or buff. The flower is full double	35.00
<b>COLONEL MALCOLM</b> —(Reine des Beautes). Fringed petals, light purple and violet with silvery reflex	5.00	
<b>COMTESSE DE TUDER</b> —Lively salmon, petals tipped satiny-white; fine full double flower; free bloomer	5.00	
<b>FRAGRANS MAXIMA PLENA</b> —Double, Salmon flesh-pink, bronzed foliage. Very beautiful	5.00	
<b>GEORGES PAUL</b> —(Souv. d'Adrien Seneclauze). Wide amaranth and violet bloom; very hardy	5.00	
<b>JULES PIRLOT</b> —Large globular flower, perfect in form; satiny-pink, flushed carmine	5.00	
<b>LACTEA</b> —Pure white, blotched carmine	5.00	
<b>LA LORRAINE</b> —A cross between <i>P. Lutea</i> and a variety of <i>P. Moutan</i> . Large well expanded full double flowers of good substance; the petals nearly imbricated, being of a soft sulphur yellow with a salmon tinge when opening, becoming lighter and purer when fully expanded. (Awarded a work of Art at the Paris Horticultural Exhibition in 1909, awarded first class silver medal at the Ghent Quiquennial Exhibition 1913, first class certificate from the Floral Committee of the Royal Horticultural Society, May 14, 1913)	35.00	
<b>MME DE VATRY</b> —Very large globular bloom; satiny-pink, shaded lilac; vigorous grower	5.00	
<b>REINE DES VIOLETTES</b> —Fine dark lively violet	5.00	
<b>REINE ELISABETH</b> —Flower perfect in shape, vivid salmon-pink. A brilliant color; considered amongst the finest of all double Tree Peonies	5.00	
<b>SOUVENIR DE DUCHER</b> —Large, globular bloom; bright reddish violet with silvery reflex	5.00	
<b>SOUVENIR DE MAXIME CORNU</b> —A vigorous variety, raised by L. Henry at the Paris Museum from <i>P. Lutea</i> hybridized with <i>P. Moutan Ville de Saint-Denis</i> . It forms a bush 3-4 feet high with abundant and healthy foliage, every stem carries 2 or 3 full flowers, 8 inches or more across, with crowned and wrinkled petals, of a deep yellow, heavily shaded orange, fragrant. (A.M.R.H.S.)	18.00	
<b>TRIOMPHE DE VANDERMAELEN</b> —Clear rosy-purple brighter in center; very floriferous	5.00	
<b>SURPRISE</b> —A tall vigorous variety, flowers carried by strong stalks, very large and full; the color is a combination of straw yellow, pale salmon and rosy-purple, of a very novel character. Fragrant	35.00	

#### HARDINESS AND CARE OF THE TREE PEONY

Tree Peonies are perfectly hardy wherever the Lilac thrives. Unprotected they often have to stand temperatures of 15 to 25 degrees below zero. It is advisable however to avoid windswept locations and to protect the early bloom buds in case of late spring frosts.

Mulching is advisable the first winter after transplanting. Apply mulch of light material and after the ground is frozen solid.

## PEONIES

The finest in the world at very low prices.

The following list of nearly 200 Peonies fairly bristles with quality.

At our first competitive exhibit on six entries, we were awarded five prizes, three firsts and two seconds. We believe that this award speaks for itself.

Fine Peonies, because of their all-around dependability, their sturdiness, their exquisite beauty and delightful fragrance, have a peculiar fascination for flower lovers. The Peony is so hardy that it thrives in the coldest climate, without winter protection. Wherever the ground freezes at some time during the winter peonies

can be successfully grown. It is the ideal flower of the north where most perennials can hardly survive. Nearly all of the varieties in this list are real aristocrats of the Peony world.

Peony roots are best planted at any time in the fall, beginning about the middle of September. Plant so that the eyes are 2 to 3 inches below the surface—not more or less. They like rich, heavy soil, but manure should be avoided.

Prices are for standard divisions with three to five or more eyes.

A discount of 15% from list prices will be allowed when selection of varieties is left to us.

## FOUR NEW NEELEY PEONIES

It is with distinct pleasure that we offer four new Peonies originated by the late Dr. J. H. Neeley, of Paulding, Ohio. These plants represent many years' work on the part of the Doctor, and their high quality attests to his care and conscientiousness in introducing only varieties of outstanding merit. We guarantee that the stock is all absolutely true and correct and came from original sources.

**HARRY L. BURDEN**—Flowers rounded, full rosy type, a delicate pink color fading to white. The plant has a medium heavy stem, good foliage and is a regular early and prolific bloomer ..... \$10.00

**MATCHLESS BEAUTY**—One of the finest, if not the finest peony produced by Dr. Neeley. Flowers are large rose shape. The center is full and of delicate pink color which holds well for the life of the flower. Surrounding it are heavy guard petals supporting a wide collar of deep yellow petaloids. The plant is of medium height and the stem and foliage are ideal. An outstanding and exceptionally beautiful variety ..... 10.00

**MRS. J. H. NEELEY**—Of such outstanding quality that it can be classed with Matchless Beauty. The plant is tall and stately with broad foliage. The flowers are large, full true rose type and finish. The color is a delicate ivory pink shading to white. Blooms in late mid-season and is a reliable opening flower. An outstanding and exceptionally fine variety which in the Doctor's notes was endorsed, "one of my best." ..... 15.00

**TRAIL'S END**—A tall stately plant carrying a large fluffy pink flower, tending to form a crown as the flower ages. Blooms late ..... 10.00

## DOUBLE FLOWERED PEONIES

8.6 <b>ALBERT CROUSSE</b>	—Creamy rose pink, tall, fragrant, profuse	\$ .50
9.5 <b>ALICE HARDING</b>	—Large, midseason flower of delicate flesh-pink with a creamy-white cup. Refined form and texture and sweet fragrance	4.00
9.0 <b>A. M. SLOCUM</b>	—Late, large flower, pale pink tones of great beauty	.50
8.7 <b>AUGUSTE DESSERT</b>	—Large, midseason, intensely pink, silvery tipped. Cup shaped. Rated too low. A real comer	1.00
8.7 <b>AVALANCHE</b>	—Waxy blush-white with faint pink center, rated as a splendid late white of perfect form	.50
8.0 <b>ASSMANSHAUSEN</b>	—Late, light pink fading to white, strong stems. Laterals flower freely after main bloom	1.50
9.0 <b>BARONESS SCHROEDER</b>	—Finest white Peony for cut flowers, long keeping. Opens pale pink fading to white. Fragrant, tall, strong stems	.75
8.0 <b>BOULE DE NEIGE</b>	—Large, early midseason, white with yellow flush and crimson flecks. Pungent fragrance, tall, strong stems, free blooming	.75
8.2 <b>BRAND'S MAGNIFICENT</b>	—Large, late midseason. Deep dark red. Strong stems, good foliage, very prolific	1.50
7.5 <b>BUNCH OF PERFUME</b>	—A very fragrant Peony of deep rose color	.75
8.5 <b>CHARLES NEIDEL</b>	—Large, mid-season; shaggy, rose-pink, waxy flowers, bright yellow stamens. Strong growth	.75
8.6 <b>CHERRY HILL</b>	—Very early, medium size. Glistening maroon with bright yellow stamens. Strong, free blooming	.35
8.7 <b>CLAIRE DUBOIS</b>	—Large double flowers of satiny pink; late. Very fine.	.50

<b>COMMANDER</b> —(A. M. Brand 1928). An extra large, compact, high-built flower of a true self solferino-red. Excellent flowers after other reds are gone.....	1.00
<b>9.1 CORNELIA SHAYLOR</b> —A large, late flower of pale rose with deeper center and faint fragrance. Reliable late variety .....	1.50
<b>8.5 CORONATION</b> —Midseason. Pale rose pink with much darker center; delicate lilac fragrance; medium height, good stems and foliage. Distinct .....	1.00
<b>7.4 COQUETTE</b> —Medium size, globular flower, late. Flesh-pink .....	.35
<b>8.1 DUCHESSE DE NEMOURS</b> —Early, superb, cup-shaped, sulphur-white, changing to snow-white. Fragrant. Chaste and beautiful .....	.50
<b>8.5 DESIRE</b> —Large, midseason. Soft rose-pink, slightly tinted lilac. Rich rose fragrance. Scarce .....	1.00
<b>7.6 EDULIS SUPERBA</b> —Very early. Bright old rose to pink. Very fragrant. Exceedingly floriferous. "Decoration Day pink." .....	.30
<b>9.1 EDWIN C. SHAW</b> —A very large, late cup shaped flesh-pink of delicate fragrance with stiff stems and good foliage .....	1.50
<b>9.2 ELIZABETH BARRETT BROWNING</b> —Very large, very late, creamy blush opening to white with a pale yellow glow. Very fragrant .....	1.00
<b>8.7 ELWOOD PLEAS</b> —Bloom of largest size, light shell-pink with delicate lavender tone. Does not fade. Midseason. Fragrant, long keeping .....	.75
<b>8.9 ENCHANTRESS</b> —Very large, globular, rose-type flower of great beauty; pure creamy white flecked crimson. Late, tall, free, strong .....	.75
<b>8.3 EUGENE VERDIER</b> —A very beautiful, cup-shaped, crown type flower, flesh-pink with yellow, salmon and lilac-white shadings. Large, late, dwarf plant exceptionally strong stems, very erect .....	.50
<b>8.6 EUGENIE VERDIER</b> —Midseason. Very large, flat flower of rose-pink. Tall, floriferous, strong stems and good foliage. Very showy .....	.50
<b>8.2 EVANGELINE</b> —Large, late. Dark but bright rose-pink, rose fragrance, strong stems. Glorious fragrant flowers .....	1.50
<b>8.3 EVENING GLOW</b> —Large, early. Light shell-pink, paling to white and pale old-rose. Tall, erect stems .....	1.00
<b>8.5 EXQUISITE</b> —Midseason. Very large flowers. Cherry-rose with prominent golden anthers. Very fragrant. One of the most beautiful of all .....	.50
<b>8.4 FELIX CROUSSE</b> —Late midseason. Full, rich even shade of red. Most popular red Peony for cut flowers .....	.40
<b>9.3 FESTIVA MAXIMA</b> —Very large, early, white with few crimson flakes. Fragrant, tall, strong stems .....	.35
<b>9.2 FLORENCE MACBETH</b> —A very large, late midseason bloom of pale shell-pink with deeper center, of waxy texture and illuminated by a golden glow. Slightly fragrant, strong stems and good foliage. Scarce .....	1.50
<b>8.9 FLOW'RET OF EDEN</b> —Large; early midseason. The flower has that soft, elusive pink-and-white coloring that is so appealing. Changes from a baby pink on opening to clear white. Unusually strong stems .....	1.00
<b>FRAGRANS</b> —A little appreciated Peony with small rose-pink flowers, not over three inches in diameter that under artificial light become almost true American Beauty shade. They appear more like roses than peonies. Slender, wiry stems. The oldest recorded Chinensis Peony. The most outstanding cold storage and cut flower variety .....	.50
<b>8.6 FRANCES SHAYLOR</b> —Very large, midseason. Dwarf, free flowering, good stems and foliage. White flushed pink; yellow tinted collar. Distinct .....	.50
<b>8.1 GALATHEE</b> —A full, rose-type flower of perfect form. Very late. Flesh-white with deeper pink center. Very fragrant. Tall, free blooming .....	1.00
<b>8.9 GEORGIANA SHAYLOR</b> —Late midseason. Very large. Lighter rose-pink splashed crimson. A most refined Peony of sweet fragrance .....	.75
<b>GLORIANA (Neeley 1919)</b> —A clear pink heavy flower of first quality. Scarce..	2.50
<b>8.2 GROVER CLEVELAND</b> —Late midseason. Large bright crimson, mildly fragrant. Medium height, stiff stems, free. One of the finest late reds .....	.75
<b>8.8 GRANDIFLORA</b> —Very late, very large, refined texture. A soft shell-pink shading to rosy-white. A fitting climax to a glorious Peony season .....	.50
<b>7.7 H. F. REDDICK</b> —Midseason. Large flowers of brilliant, dark-crimson with showy bright yellow stamens. Free .....	.75

8.5 <b>INSPECTEUR LAVERGNE</b> —Globular crimson flowers with frilled center petals and long straight stems. Excellent .....	3.00
8.7 <b>JAMES KELWAY</b> —Early midseason. Very large. Fine form. Dainty flesh-pink changing to flesh-white. Tall and vigorous .....	.75
9.2 <b>JEANNOT</b> —Late. Large. One of the finest. Delicate flesh-pink tinted lavender and salmon-pink. Free blooming, upright, strong stems .....	1.00
8.9 <b>JUBILEE</b> —Midseason. A wonderful white Peony of largest size, often 8 to 9 inches in diameter. A full, flat refined bloom of the most delicate texture and long lasting. One of the finest of all for cut flowers and show bloom.....	.75
8.8 <b>KARL ROSENFIELD</b> —Midseason, large flower, very bright crimson. One of the best all-around reds. Ideal for landscaping and for cut flowers.....	.75
9.0 <b>KATHERINE HAVEMEYER</b> —A large, midseason rose-bud flower, rose-pink and old-rose. Mild rose fragrance. Good stems and foliage. Refined form and texture. Among the best .....	2.00
9.8 <b>KELWAY'S GLORIOUS</b> —Midseason. White with creamy suffusion and faint crimson edges in center. Rated next to Le Cygne as the second best of all white Peonies. Strong stems, reliable and free bloomer .....	1.50
8.8 <b>KELWAY'S QUEEN</b> —Midseason. A large flower of bright rose-pink with flesh tones; strong rose fragrance. Medium height, floriferous, strong stems.....	1.00
9.1 <b>LADY ALEXANDRA DUFF</b> —Midseason. "The long lost Peony." Flowers of a beautiful French white tinted delicate blush pink, very large, nicely formed and fragrant; in clusters with saucer-shaped side flowers .....	.50
9.2 <b>LA FEE</b> —Early midseason. Very large airy and charming. Called "The Fairy." Light old-rose-pink with collar of creamy pink. Very fine.....	1.00
9.0 <b>LA FRANCE</b> —A very large flower of soft pink, with rich center and darker tips, crimson splashes. Fragrant, tall, free, strong. Late.....	.75
8.8 <b>LAURA DESSERT</b> —Early midseason, medium size. One of the best yellow Peonies. Vigorous, erect, strong stems. Very fragrant .....	1.50
9.9 <b>LE CYGNE</b> —Early. Very large. Fragrant. White tinted ivory, fading to pure white. The very embodiment of grace and beauty .....	1.50
8.8 <b>LILLIAN GUMM</b> —Late midseason. Very large. Apple-blossom pink, lighter at tips shading to fiery carmine at base. Outstanding and fragrant.....	1.00
8.1 <b>LIVINGSTONE</b> —Late. Large. Old-rose-pink on lighter base, lightly marked crimson. Strong, sweet fragrance, sturdy. Good form.....	.40
9.0 <b>LONGFELLOW</b> —Midseason. Large. Bright crimson with golden stamens. Most brilliant and pure red. Strong stems.....	.75
8.4 <b>LORA DEXHEIMER</b> —Midseason. Large. Intense crimson shaded darker. One of the brightest of dark red Peonies. Very fine.....	.75
8.8 <b>LOVELINESS</b> —Very late. Large. Pale flesh-pink. Fragrant, free-blooming on strong stems. Excellent quality and habits.....	.75
8.7 <b>LUETTA PFEIFFER</b> —Early, very large, hydrangea-pink shading to nearly white. Creamy suffusion from numerous stamens .....	.75
9.0 <b>MABEL L. FRANKLIN</b> —Midseason. Very large. Brilliant rose-pink. Delightful lemon fragrance. Strong and free.....	1.00
8.4 <b>MARGUERITE GERARD</b> —Midseason. Very large. Flesh to rose-pink with yellow stamens. Free flowering and good foliage .....	.40
8.9 <b>MARIE CROUSSE</b> —Inmense globular blooms of pale pink shaded rose in the center. Stiff stems and free flowering. One of the cleanest "pinks" and a most exquisite show bloom .....	.50
8.5 <b>MARIE LEMOINE</b> —Late. Very large. Pure white with traces of crimson and yellow. Richly fragrant. One of the handsomest Peonies .....	.50
7.8 <b>MARQUIS C. LAGERGREN</b> —Midseason. Large, bright, velvety crimson, brilliant and showy. Silvery border. Strong stems. Profuse .....	.75
9.1 <b>MARTHA BULLOCH</b> —Late. Very large. Silvery shell-pink shading to deep rose-pink. Combines quality, texture and immense size .....	1.00
8.7 <b>MARY BRAND</b> —Midseason. Large. Brilliant, vivid crimson with silvery sheen. Fragrant .....	.75
8.1 <b>MARY B. VORIES</b> —Very large, late, pure white with creamy depths. Sweet fragrance. Excellent substance and most attractive. Scarce .....	1.50

7.4 <b>MASTERPIECE</b> —Early midseason. Large dark Tyrian-rose showing numerous stamens. Slightly fragrant. Fine plant, tall, good stems .....	.50
8.5 <b>MAUD L. RICHARDSON</b> —Very late. Large to very large. Light rose-pink with blush-pink undertone. Fragrance strong and pleasing .....	.50
8.2 <b>MIDSUMMER NIGHT'S DREAM</b> —Late midseason. Large. Ivory-white guards and center with primrose-yellow collar. Attractive cut flower .....	.50
9.0 <b>MILTON HILL</b> —Late. Large. Luminous light shell-pink with opalescent tints of salmon-pink. Fragrant. Delicate and refined. One of the very finest.....	.75
8.1 <b>MILLE. LEONIE CALOT</b> —Late midseason. Light flesh-pink darkening in center, ruffled and crinkled. Fresh, sweet fragrance. Very floriferous .....	.40
8.6 <b>MME. AUGUSTE DESSERT</b> —Midseason. Large cupped blooms of old-rose pink with hollow center of golden yellow stamens and rose-pink carpels. Fragrance of elderberries. Free blooming, strong .....	.75
8.1 <b>MME. CALOT</b> —Early. Large. Light old-rose pink with creamy tints and darker center. Very fragrant, tall, strong stems. High quality. Very floriferous	.35
7.5 <b>MME. DE GALHAU</b> —Late. Medium size. Rose-white to pale lilac-rose. Very fragrant. Well developed flowers very beautiful .....	.45
7.9 <b>MME. DE VERNEVILLE</b> —Early. Medium size. A sweetly fragrant early white blush. One of the most perfectly formed of white Peonies. Reliable .....	.35
8.5 <b>MME. EMILE GALLE</b> —Late. Large, light rose-pink with shading of shell-pink, about the daintiest colorings of the flower kingdom .....	.50
8.2 <b>MME. GAUDICHAU</b> —Late midseason. Very dark crimson with brilliant blackish sheen. Foliage distinct dark red that greatly enhances its value .....	.75
9.4 <b>MME. JULES DESSERT</b> —Late midseason. Very large, flat, saucer-shaped flowers of flesh-pink shading to straw-white. Difficult to do it justice .....	.90
9.2 <b>MONS. JULES ELIE</b> —Early. Very large. The opaque, light rose-pink of pink Chrysanthemums. Fragrant. Most popular cut flower Peony .....	.50
9.2 <b>MONS. MARTIN CAHUZAC</b> —Early midseason. Large. Massive, full flowers, outstanding because of its dark, maroon-crimson with black reflex and yellow stamens. Most popular very dark red .....	1.00
9.6 <b>MRS. A. M. BRAND</b> —A large flat flower of rose-type of clear white with petals of wonderful substance. Medium height, upright, strong stems, and heavy, rich green foliage .....	2.00
9.3 <b>MRS. EDWARD HARDING</b> —Midseason. Large. A quality flower of clearest white illuminated by golden stamens. Strong, vigorous, upright .....	1.00
9.1 <b>MYRTLE GENTRY</b> —Immense flowers of perfect rose form and wonderful substance. A beautiful pink with tints of flesh and salmon, aging to rosy white. Pleasing fragrance of tea rose. Erect .....	2.00
9.0 <b>NINA SECOR</b> —Midseason. Medium to large. Pure white with yellow glow in the depths. A reliable flower of fine form .....	1.00
8.8 <b>NYMPHAEA</b> —Midseason. Large. Creamy white, flushed pale rose. Many stamens afford a golden light throughout. Fragrant. Stiff stems .....	1.00
8.5 <b>OPAL</b> —Midseason. Large. Pale rose-pink changing to opalescent French white. "Great beauty of form and delicacy of color." .....	1.00
<b>OTHELLO</b> —Medium sized flower, very double, deep purple crimson. One of the darkest colored of all Peonies. Very rare .....	1.00
8.2 <b>PALLAS</b> —Early midseason. Very large, exquisite bloom of delicate flesh-pink shading to a white center. Very long petals. Extra free. Strong stems.....	1.50
8.4 <b>PASTEUR</b> —Late midseason. Large. Very soft pink, nearly white, shading to tea-rose at the base of the petals. Very fine .....	1.00
9.2 <b>PHILLIPPE RIVOIRE</b> —Early. Beautiful. Well-formed cup-shaped flower, very dark crimson with blackish sheen. The best dark red Peony. Rich rose fragrance. The only sweet-scented red Peony. Strong stems .....	1.50
9.0 <b>PHYLLIS KELWAY</b> —Midseason. Very large. A striking beautiful flower with a fine style. Rose-pink paling to white in the center. Stiff stems .....	1.00
7.7 <b>PRESIDENT ROOSEVELT</b> —Midseason. Medium size. Distinct, brilliant dark red, different from any other. Stiff stems. Excellent, all-around red .....	1.00
9.3 <b>PRESIDENT WILSON</b> —Late. Very large, bright rose-pink, deeper in center and paling with age. Spicy fragrance, medium height, strong stems .....	1.50

8.6 PRIMEVERE—Midseason. Medium size. Flat flowers with creamy-white cupped guards, rarely splashed red; center opens deep canary yellow changing to sulphur yellow. One of the best "yellows" .....	1.00
8.3 RACHEL (Lemoine)—Late midseason. Large. Soft apple-blossom pink with flesh tints at base. High grade, free flowering, erect .....	1.00
8.7 REINE HORTENSE—Midseason. Very large. Lovely rose-pink in a halo of white. Deliciously fragrant. One of the world's finest. Tall, free .....	.50
8.8 RICHARD CARVEL—Early. Large, bright crimson. The first red to bloom. Tall, strong, upright, free. Desirable for cutting .....	.90
9.0 ROSA BONHEUR—Double, very large, late. Old-rose pink with deep glow in center, lightly marked and lined red; rose fragrance. Free blooming, with stout stems and good foliage. Wonderful show flower .....	1.00
8.8 ROSETTE—Early midseason. Large. Loose semi-rose type flowers, distinct and attractive. Light shell-pink, clear and fresh .....	.90
9.1 ROSE SHAYLOR—Very large, double midseason. Pale flesh-pink tinted rose-pink with lighter edges and shading to creamy yellow at center. Edges of center petals strongly marked with crimson; scarce and very handsome. Stiff stems; good foliage, tall, strong and free-flowering .....	2.00
9.0 SARAH BERNHARDT—Late. Very large. Dark rose-pink edged lighter, a refined flower, beautiful color, strong and vigorous, free blooming and reliable. Holds its own with the rarest and finest of them all .....	.75
9.7 SOLANGE—Late. In a class by itself with a coloring beautiful and distinct. Deep creamy-white with a suffusion of buff and pale salmon-pink. A flower to inspire the deepest enthusiasm. One of the five finest Peonies .....	1.00
9.1 SOUVENIR DE LOUIS BIGOT—Midseason. Large. Vivid rose-pink brightening to shell-pink in the center. One of the most distinct and beautiful of all pink Peonies. A real treasure nothing short of gorgeous .....	.75
8.2 SUZETTE—Midseason. Large. Clear rose-pink, with deeper old-rose center, showing golden stamens. Free, good habit, stiff stems.....	.75
8.5 TENUIFOLIA FLORE PLENO—Early, very double, dazzling red. The earliest red to bloom. Foliage beautifully cut and laciniated.....	2.50
9.8 THERESE—Midseason. Very large, pale translucent, old-rose, illuminated by a golden yellow glow. Splendid form, texture and color. With LeCygne and Solange the three greatest Peonies.....	.90
9.1 THOMAS C. THURLOW—Large midseason flower of flesh-pink paling to cream-white. Spicy perfume. Strong, free, good foliage .....	1.50
9.4 TOURANGELLE—Late. Large. A pale, apple-blossom pink; one of the most beautiful of all Peonies and none with greater refinement and delicacy. Pleasing fragrance. Floriferous .....	.75
9.3 WALTER FAXON—Midseason. Medium size. Among all the pink Peonies in the show room this one stands out as the one real pink. It is vivid shell-pink of a luminous intensity. Mild fragrance .....	.90
7.8 WELCOME GUEST—Midseason. Large. Uniform glossy silver-pink changing to rose-white. Fragrant, erect, tall, strong and free blooming .....	.50
8.8 W. F. CHRISTMAN—Midseason. Large. Delicate flesh-pink changing to flesh-white. Strong, upright, free and reliable .....	.50
8.4 WILLIAM F. TURNER—Early midseason. Large. Very dark crimson with blackish velvet sheen mingled with yellow stamens. A valuable sort for the garden because of its excellent habit .....	1.00
8.8 WILTON LOCKWOOD—Midseason. Very large. Light rose-pink with red splashes illuminated by yellow stamens. Tall, strong and free. ....	.75
ZEST—Midseason. A pink Peony of medium height and strong, graceful stems which at times "even exceeds Kelway's Equisite in beauty" .....	.90

## DAYLILIES — Special

"The Perennial Supreme."

Calypso, D.D.Wyman, Dover, Golden Dream, and J.A.Crawford, value \$4.35, only \$3.00 postpaid. The same collection without Golden Dream, \$2.50 postpaid. Cressida, Lemon, Mandarin and Gold Dust, value \$2.75, only \$2.00 postpaid.

## SINGLE PEONIES

8.6 <b>LE JOUR</b> —Early midseason. Finest single white. Golden yellow stamens. Strong, erect. Wonderfully large flowers .....	\$1.00
8.4 <b>L'ETINCELANTE</b> —Midseason. Very large cupped flower, very bright pink margined silver. Bright golden stamens. Tall, stiff stems, free bloomer. Exquisite, pure color .....	.75
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<b>MINNEHAHA</b> —An introduction of Mrs. Pleas that is not widely distributed. A distinct and pleasing single flower, uniform bright cherry-red with center of clear gold stamens. A gorgeous effect .....	1.00
8.6 <b>NELLIE</b> —Midseason. Medium to large. A fine flower of uniform shell-pink. Center of yellow stamens. Blooms in clusters on strong, stiff stems .....	1.00
8.9 <b>PRIDE OF LANGPORT</b> —Midseason. Very large and fine flowers of soft, pleasing pink with center of long yellow stamens. Has the highest rating for a single pink Peony. Flowers in clusters on strong stems .....	1.50
8.5 <b>ROSY DAWN</b> —Early. Large white flowers opening pale pink. A profusion of blooms on strong branching stems .....	1.00
8.4 <b>THE BRIDE</b> (Syn. <b>LA FIANCEE</b> )—Early. Large, saucer-shaped blooms with very broad, silky, transparent petals of purest white and a crown of golden yellow at the center. Superb .....	.75
8.0 <b>THE MOOR</b> —Early. Medium size flowers with petals of dark purple-garnet. Center of pleasing yellow stamens. Prolific, showy .....	.75
7.9 <b>TOREADOR</b> —A good early red Peony .....	.75
8.5 <b>WILD ROSE</b> —Midseason, elegant flower of richest satiny pink .....	1.00

## JAPANESE PEONIES

Not so well known, but with the distinctive form, surpassing beauty and delightful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them.

8.5 <b>ALMA</b> —Midseason. Medium size. Soft pink .....	\$ .75
9.2 <b>AMA-NO-SODE</b> No. 1—Midseason. Very large. Rose-pink saucer of petals with center of long yellow staminodes. One of the six best Japs .....	2.00
8.9 <b>AUREOLIN</b> —A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Very fragrant. Strong growth. Perhaps the yellowest center of all peonies .....	1.00
8.1 <b>CATHEDRAL</b> (Syn. <b>Hana-no-sato</b> )—Midseason. Large. Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies .....	1.00
<b>EILEEN KELWAY</b> —A fine white flower on a stiff stem. ....	1.00
8.5 <b>FLAMBOYANT</b> —Midseason, large. Violet-crimson petals with center a full ball of chamois-yellow edged gold staminodes, faced red .....	1.00
9.2 <b>FUYAJO</b> (Jap.)—Midseason, medium size. Mahogany tipped light bronze. One of the richest shades, deserving a place in every garden .....	1.50
8.2 <b>GOLD MINE</b> —Midseason. Dark rose-pink cupped flowers, center of yellow tipped petaloids. Stiff stems .....	1.00
8.3 <b>INNOCENCE</b> —Late midseason. Lilac-rose with canary yellow center .....	1.00
9.3 <b>ISANI GUIDI</b> —Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality .....	2.50
8.6 <b>KING OF ENGLAND</b> (Jap.)—Midseason, very large, glossy garnet red, between crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower .....	1.00
8.7 <b>MARGARET ATWOOD</b> —Very large midseason. Pure white, cup-shaped, with occasional pink flush and a center ball of golden staminodes .....	2.00
8.6 <b>MIKADO</b> —Midseason. Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. Peony, let it be Mikado. First imported for the Chicago World's Fair in 1893. Most popular .....	.75

<b>MISCHIEF</b> —A Delightful clear soft pink. Perhaps the best Japanese pink.....	1.50
<b>8.7 RASHOOMAN</b> —A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs .....	1.00
<b>9.0 SOME GANOKO</b> —Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant .....	1.00
<b>SUNRISE (Syn. HINODE SAKAI)</b> —Very late, handsome lilac-pink .....	1.00
<b>9.4 TAMATE BOKU</b> —Midseason. Very large. Enormous cupped petals of dark old-rose pink. Center of staminodes of yellow, shading to light pink. “The finest of all the Japs.” A glorious pink, exquisitely fragrant .....	4.00
<b>THE DRAGON</b> —An uncommon brilliant, rich, dark crimson .....	1.00
<b>8.9 TOKIO</b> —Midseason. Broad, clear carmine-pink petals and a golden-yellow heart. A very large pink Jap. type .....	1.00
<b>8.0 TORPILLEUR</b> —Midseason. Very distinct, large, rose-red or light-crimson with large center of staminodes of the same color tipped pink and yellow. Probably the very best genuine red Japanese type Peony .....	1.00
<b>YELLOW KING</b> —An unsurpassed beauty with pale pink petals and a full center of long yellow staminodes. ....	5.00

## EARLY MAY FLOWERING PEONIES

<b>ANOMALA</b> —A well-marked type native to Europe, with distinctive cut foliage and crimson flowers. Single .....	\$1.00
<b>OFFICINALIS RUBRA PLENA</b> —The old-fashioned red “Piney.” Sometimes known as the “Decoration Day Red.” A brilliant amaranth-red not found in any other .....	.75
<b>SMOUTHI</b> —A variety of ANOMALA with 4 inch, bright crimson flowers .....	1.50
<b>TENUIFOLIA FLORE PLENA</b> —Flowers small to medium, full double, a brilliant dark crimson. The first to bloom. A dwarf “cut-leaved” plant with distinctively finely laciniated foliage .....	2.00
<b>7.8 TENUIFOLIA LATIFOLIA</b> —A fine early clear crimson species with single flowers. Valuable for very early bloom. Rare. ....	1.00

Join the American Peony Society by sending \$3.00 for a year's dues to Secretary, Mr. W. F. Christman, Northbrook, Ill., and receive their valuable bulletins.

## HEMEROCALLIS — NEW DAYLILIES

“The perennial supreme.” These magnificent new forms of an old garden favorite begin to bloom with the early iris and cover the season into September or later. They are hardy, easy to grow in any good garden soil, sure to bloom, ALWAYS a success. Do well in either full sun or partial shade. The foliage is attractive throughout the season. The most weatherproof perennial. The roots should be planted only slightly deeper than before.

Many of the following list are Betscher Hybrids, our stock of which was obtained direct from Mr. Betscher. These hybrids are some of the largest flowered and finest Hemerocallis yet produced. Home gardeners everywhere will demand them in quantity as soon as they become acquainted with them, on the basis of merit alone.

We have 30 or more new sorts not listed this season, such as E. A. Bowles, Fulva Rosea, Golden West, Lady Hesketh, Marcus, Rose Queen, Rosalie, Sunset, Winnie Nightengale, and Wolof.

<b>AMARYLLIS (Betscher)</b> —A large flower of golden orange; recurving petals. 3'. July-August .....	\$ .75
<b>ANNA BETSCHER (Betscher)</b> —Large flowers of deep orange shaded bronze. 3'. July-August .....	1.50
<b>APRICOT (Yeld)</b> —Fragrant, light apricot-orange flowers. 2'. May-June .....	.25
<b>AUREOLE</b> —Numerous, full, wide-spreading flowers of rich cadmium yellow with brownish-fulvous traces. 36". June. A. M. 1931 .....	.50

<b>BAGDAD</b> (Stout 1935)—June-July, 42". Large, full, widely-open flowers of oriental richness and brilliancy. Throat clear orange. Outer parts of petals coppery red over orange; madder brown veins and mid-zones. Sepals uniform in color. The 5" flowers are bold, gay and attractive .....	2.00
<b>BARONI</b> —An evening bloomer with fragrant, trumpet-shaped flowers of pleasing yellow. 36". July-August .....	1.50
<b>BAY STATE</b> (Betscher)—Large deep yellow, fluted petals. 3'. July-August. ....	.50
<b>BELOIT</b> —A beautiful orange-yellow of great carrying quality. A heavy and persistent bloomer. June-July. 3'. ....	1.00
<b>BIJOU</b> (Stout)—A distinctive small-flowered hybrid with profuse, full blooms (2½") in July. Orange overlaid rich fulvous red. Darker midzone. Well branched. 25". ....	4.00
<b>BYNG OF VIMY</b> (Perry)—Outstanding rose and gold flowers with very long, delicate petals. Rare. ....	10.00
<b>CALYPSO</b> (Burbank)—Large flowers of clear lemon yellow. 3½'. July-August .....	.60
<b>CHENGTU</b> (Stout)—Brilliant orange-red with velvety carmine midzone; recurved petals, 4½" spread. July-Sept. 36". ....	5.00
<b>CINNABAR</b> —30". July-August. Rosy-red-brown with yellow throat and recurving petals .....	.75
<b>CISSY GUISEPPI</b> (Perry)—Deep coppery rose-red, near ox-blood—with pale yellow center. Very fine. ....	1.00
<b>CITRINA</b> —An evening bloomer, pale yellow. 3". August. Dainty. ....	.50
<b>CRESSIDA</b> (Betscher)—Flower of deep orange with red band. 3'. August .....	.75
<b>CURLY PATE</b> (Hem.)—Profuse, open, golden yellow flowers of medium size. The tips of the segments are much curled. A mass effect of "curly pates". Very late, and long lasting. ....	1.50
<b>DAUNTLESS</b> (Stout)—July; 35". Light cadmium yellow with greenish-yellow throat. A fine pastel blend. Fragrant. ....	3.00
<b>D. D. WYMAN</b> (Betscher)—Petals of golden yellow with a tawny splash. Superb. 2½'. August .....	.75
<b>DOVER</b> —30", June. Flowers of heavy substance and smooth finish, of clear orange. Delightful. ....	.50
<b>DR. REGEL</b> —Very fragrant, orange-yellow flowers. 2'. May .....	.25
<b>DUMORTIERI</b> —24". May-June. Rich cadmium-yellow .....	.25
<b>EARLIANA</b> (Betscher)—The very finest early Daylily that we have seen. Flowers 5" across, widely open, slightly recurved; petals 1¼" wide, sepals 7/8" wide. Color a deep yellow. Strong and floriferous. Pleasing fragrance. 4 blooms open at once on one stalk. May-June. 38". ....	5.00
<b>ESTMERE</b> (Yeld)—May-June, 30". Flowers medium full, widely spreading, pale yellow-orange with brown reverse. Graceful stems and grassy foliage.....	1.00
<b>EUROPA</b> —July, 4 ft. One of the oldest and perhaps the best clonal variety of the Fulva race. Flowers full, overcast fulvous with darker veins and orange throat. Day blooming .....	.35
<b>FLORHAM</b> —Fragrant, rich flowers of golden-yellow blooming freely in June.....	.25
<b>FLAMID</b> —June; 30". A brilliant, free-blooming orange-yellow, bronzy reverse .....	.25
<b>FLAVA</b> (Lemon Lily)—Clear lemon-yellow, fragrant flowers in May .....	.25
<b>FLAVA MAJOR</b> —Taller, later, and lighter colored flowers than the Lemon Lily .....	.35
<b>FULVA</b> —Open flowers of reddish-orange in July. Vigorous. 30". ....	.25
<b>FULVA MACULATA</b> —July; 3 ft. A blend of soft yellow and burnished copper with pink-toned center. Bold, cup-shaped flowers. ....	1.00
<b>FULVA, VARIEGATED</b> —Similar to above but with white striped foliage Scarce .....	3.00
<b>GEORGE YELD</b> (Perry)—Large open flowers of rich orange flushed rose. 3½ ft. July-August .....	1.50
<b>GLORIANA</b> (Betscher)—Large, clear golden yellow. June-July; 3½ ft. Long season. One of the finest. ....	4.00
<b>GOLCONDA</b> (Farr)—50". Chrome-yellow flowers in July and August .....	.50
<b>GOLD DUST</b> —May-June; 30". Empire yellow .....	.25
<b>GOLDEN BELL</b> (Ruys)—Apricot-orange flowers with fluted petals. July-Aug. Large and fragrant .....	1.00

<b>GOLDEN DREAM</b> (Betscher)—Deep yellow. 3 ft. Aug. One of the latest .....	1.00
<b>GOLDEN EMPRESS</b> (Dennett)—Aug.-Sept.; 5 ft. Tall and stately with numerous buttercup-yellow flowers of good size and firm texture. ....	3.50
<b>GOLDENI</b> (Betscher)—Fine flowers of deep orange in July. 3 ft. Vigorous.....	.50
<b>GOLD IMPERIAL</b> —Large, spreading flowers of rich yellow in July-Aug. Tall, robust and magnificent. 4½ ft. Superb. ....	2.00
<b>GOLD STANDARD</b> —3 ft. June-August. Rich canary-yellow flowers in profusion providing a great color mass .....	1.00
<b>GRACILIS</b> —Dainty lemon yellow. May-June. 1½ ft. ....	.50
<b>GYPSY</b> (Betscher)—Rich reddish-orange flowers of great abundance. Brilliant and showy. July-Aug. 30". ....	.50
<b>HYPERION</b> —3½ ft. July-Aug. A. M., R. H. S. One of the very finest, "surpassing all others in size, form, color and substance." Large, waxy, firm flowers of soft canary-yellow .....	.75
<b>IMPERATOR</b> —4 ft. July-Aug. Star-shaped flowers, large and open, 6 in. across. Unusually lovely and brilliant .....	2.00
<b>J. A. CRAWFORD</b> (Betscher)—One of the finest apricot-yellow hybrids. A brilliant combination of apricot and cadmium yellow. 4 ft. June-Aug. ....	.50
<b>J. R. MANN</b> (Betscher)—A buff and yellow frosted flower of great beauty. Another of the finest hybrids. 3½ ft. June-Aug. ....	.75
<b>KWANSO FLORE PLENO</b> —Double orange-copper flowers. Good garden subjects. 3½ ft. July-Aug. ....	.25
<b>KWANSO FOL. VAR.</b> —Same as Kwanso but with variegated foliage. Scarce. ....	1.50
<b>LEMON KING</b> —July; 3 ft. One of the best of the lemon yellows. The flowers have fluted petals with heavy midribs. ....	1.00
<b>LEMONA</b> (Betscher)—Quantities of delightful pale lemon-yellow flowers in July and August. Formed like a Japanese Iris. To 5 ft. ....	.75
<b>LINDA</b> —Pastel golden yellow with cinnamon flecks and a red eye; clear yellow sepals. Large, crinkled flowers. July; 30". ....	3.00
<b>LOVETT'S LEMON</b> —Large, tall, lemon colored flowers in July. To 4 ft. ....	.50
<b>LUTEOLA MAJOR</b> —Wide apricot flowers on well-branched stems to 4 ft. Very free. July-Aug. ....	.35
<b>MANDARIN</b> (Farr)—Bell-shaped flowers of lemon yellow in August. 4 ft ....	1.00
<b>MARGARET PERRY</b> —July-Sept.; 4 ft. A long flowering hybrid with brilliant flowers of rose-red and orange lined with yellow. ....	1.00
<b>MARY FLORENCE</b> (Betscher)—36". June-Aug. Large flowers with wavy edged petals of apricot-buff and a pinkish undertone. Outstanding .....	2.00
<b>MIDAS</b> (Stout, 1935)—Flowers of clear golden orange, 5" across, to 15 to a stalk. Very fine. ....	2.00
<b>MIDDENDORFFII</b> —A plant of rapid growth and low price with rich orange flowers in early June. 18". A. M., R. H. S. ....	.35
<b>MIKADO</b> —2½ ft. June-July. A fine mellow orange banded dark red-purple.....	1.00
<b>MODESTY</b> (Betscher)—A lovely pale yellow self with raised midribs on reflex petals. Large flowers. Distinct .....	1.00
<b>MRS. A. H. AUSTIN</b> (Betscher)—Large flowers of deep golden yellow in July and August. Notable. 3 ft. ....	1.00
<b>MRS. C. L. LEITH</b> (Betscher)—New. Large flowers of deep orange. July-August. 30 buds. 40". ....	4.00
<b>MRS. J. R. MANN</b> (Betscher)—Lovely deep yellow flowers with fluted and ridged petals. 3 ft. July-August .....	1.50
<b>MRS. W. H. WYMAN</b> (Betscher)—A fine, glistening, free-blooming and long-lasting pale lemon-yellow, to 4 ft. Aug. One of the latest to bloom .....	.50
<b>MULLERI</b> —Rich glowing yellow, tall and sturdy. June-August. 4 ft. Excellent garden subject. ....	1.50
<b>MULTIFLORA SUMMER HYBRIDS</b> (Stout)—July-August. 30". Numerous flowers of clear orange with a long bloom-period. Blooms small to miniature, 2-3 in. across .....	2.00
<b>OLIF</b> —A recent comer of pleasing shade. 2½ ft. July .....	1.50
<b>OPHIR</b> —A large golden-yellow variety. 4 ft. Most lovely .....	.75

<b>PATRICIA (Stout)</b> —July; 3 ft. Pale yellow tinged lemon chrome and greenish throat. Large, full flowers with pronounced fragrance. ....	2.50
<b>QUEEN OF MAY (van Veen)</b> —A broad, flat flower of pale apricot-orange 2½ ft. June .....	.50
<b>RADIANT</b> —July-Aug. 3½ ft. A.M., R.H.S Exceptionally clear orange flowers of fine texture, ranking next to Hyperion. ....	1.00
<b>ROYAL</b> —Golden-yellow flowers of fine texture. Fragrant. 3 ft. July-Aug. ....	.50
<b>SERENADE (Stout)</b> —June; 48 in. A pleasing harmony of light pastel shades of yellow and red. The petals show a faint halo and are twisted and crinkled. Large flowers on stiff stems. ....	2.50
<b>SIR MICHAEL FOSTER</b> —Large flowers of apricot-yellow tipped orange. Ruffled petals. 3 ft. June-July .....	.60
<b>SONNY (Stout)</b> —Recurving flowers of heavy, waxy texture and great sun resistance. Pale yellow. July-August. 3 ft. ....	4.00
<b>SOUDAN (Stout)</b> —Broad-petaled flowers of empire yellow, full lily-type, parts pleasingly crinkled. June. 36". ....	2.00
<b>SOVEREIGN</b> —June; 2½ ft. Orange-yellow of medium tone and rapid growth. A.M., R.H.S. ....	.25
<b>SUNNY WEST (Sass.)</b> —Aug.-Sept.; 50". Immense, waxy flowers of beautiful pale canary-yellow. One of the latest. ....	3.00
<b>THE GEM (Betscher)</b> —Finely formed, rich deep, orange-yellow flowers in June and July. 3 ft. ....	.75
<b>THUNBERGI</b> —Flowers of pale yellow and sweet fragrance. 4 ft. July-Aug. ....	.25
<b>VESTA</b> —Flowers of deep orange-yellow flushed orange-red. 2 ft. July-Aug. ....	1.50
<b>VISCOUNTESS BYNG (Perry)</b> —Pale coppery rose over a soft silvery background, giving an indescribable effect of rosy silver. July-Aug. 4 ft. Matchless.	4.00
<b>WAU-BUN</b> —3 ft. July-Aug. Broad, freely curving petals of cadmium-yellow, the outer half flushed fulvous red. Very fine. ....	2.00
<b>WOODLOT GOLD (Cleveland)</b> —July-Aug.; 3 ft. Large, crinkled flowers of deep yellow. Most charming. ....	2.00

### A FEW UNSOLICITED COMMENTS

“I want to tell you how very pleased I am with the Oriental Poppies I received from you last fall. They have all grown splendidly and are big and lusty.”—Illinois.

“I received the fine plants you sent me last for which I thank you. All you sent me have grown splendidly and there has been no failure.”—Iowa.

“I received my order of plants and was more than pleased with them.”—Mo.

“Plants arrived and I am pleased with them and I am sending for more.”—R. I.

“I have received the very fine Poppy roots and thank you for the ones sent gratis. They have all started to grow and look splendid.”—Pa.

“Enchantress Oriental Poppy which you sold me last September has flourished marvelously, has had five fine blooms.”—Michigan.

“Olympia is invaluable to us on account of the time it blooms. It does everything for us between the tulips and the later Poppies.”—Iowa.

“Among the Poppies I purchased from you some time ago was Wunderkind, and it was the most lovely one in my garden this spring. Everyone admired it and asked its name.”—Pa.

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172 GRAND BLVD.

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# The Ideal All Organic Soil Builder and Plant Food



## ANALYSIS

(Registered with the State Dept. of Agriculture.)

Nitrogen .....	3.25%
Phosphorus .....	.14%
Potassium .....	.26%
Carbon .....	48.80% to 52.50%
70,000,000 Bacteria per Gram.	98% Pure.

It now is quite generally recognized that practically all types of soil may be greatly improved by the addition of ground peat. It lightens heavy soils and helps to bind light, sandy soils. P. P. Peat basically is 98% pure sphagnum peat which is the result of glacial action through thousands of years on Arctic sphagnum moss which, by this action, and because covered so long with water, has not decomposed or fermented, but has CARBONIZED. The organic matter thus has been completely preserved and very highly concentrated.

We have used this peat for nearly ten years and would hardly know how to get along without it.

Because of its all-organic composition, P. P. Peat cannot burn or injure plants in any way.

Being composed of millions of minute cells, P. P. Peat is an ideal breeding ground for plant bacteria, and provides Nature's most concentrated organic fertility.

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Greatest of all advantages, P. P. P., by a special process is inoculated with the greatest possible bacteria count and at present is the only product of its kind with a guaranteed bacterial count. It immediately inoculates the soil to which it is applied and so makes it at once more productive. Besides being a concentrated fertilizer, it makes quickly available otherwise unavailable food elements in the soil.

P. P. P. is odorless, pleasant to use and to work, can be stored anywhere without danger of deterioration.

P. P. P. is a local scientific product that has achieved wide distribution because of its inherent merit.

P. P. P. is ideal for use in making lawns, flower and vegetable gardens, seed beds, in planting trees, shrubs and evergreens, and in greenhouse benches and potting soil.

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16 x 16 x 30 Standard Case, 150 lbs.....	\$1.75
12 x 12 x 24 Junior Case, 100 lbs.....	1.25
50 lb. lined bag.....	.75
10 lb. lined bag.....	.40
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We shall be glad to quote on larger quantities including carload lots.

“P. P. PEAT is Better.”

## Alpine or Dwarf Bearded Iris Collection

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Here are six superb recent Irises, value \$8.35 for only \$5.00 postpaid:  
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12 Superfine Irises which have received an Honorable Mention, an Award of Merit or the Dykes Medal — a \$4.30 value for only \$3.00 postpaid:  
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10 exceptional Irises, a full \$3.30 value for only \$1.75 postpaid:  
Blue Mist, Frieda Mohr, Giant Baldwin, Indian Chief, Largo, Los Angeles, Nene, Talisman, Helios, and White Crepe.



## SACRED LILY OF INDIA (*Amorphophallus Rivieri*)

A great novelty that is curious, interesting and unique.

Planted in the garden when the Dahlias are planted, it produces an attractive plant that suggests a small palm — a single stem that is mottled green and white with purple and reddish shadings. There are three palm-like branches bearing numerous, small, lacy leaves. After the top has been killed by frost, the bulbous root is dug and stored in a cool cellar. About Christmas time, it is brought into the light and heat, and in three or four weeks sends up its long stem bearing at the top a Calla-shaped flower 14 inches across with a spadix that may be 36 inches long. They start to bloom when 4 years old, and bloom annually thereafter. Bulbs should be covered 3 to 6 inches. The blooming bulb indoors requires no soil or water; but in the garden in summer should not be allowed to dry out.

Very few bulbs available at 1 yr. 75c; 2 yr. bulbs, \$1.50; 3 yr. bulb \$2.00; 4 yr. bulb, \$5.00 postpaid, in spring or fall.

Blossoms 3 feet long on stems 7 feet tall.